

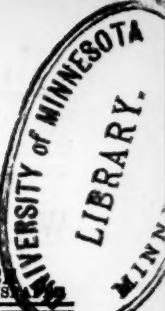
THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3882.

SATURDAY, MARCH 22, 1902.

PRICE
THREEPENCE
REGISTERED AS A NEWS



THE FOLK-LORE SOCIETY.—The NEXT MEETING of the SOCIETY will be held at 22, ALBEMARLE STREET, on WEDNESDAY, March 20, at 8 p.m., when the following Papers will be read, viz. (1) 'Surrey Notes on Oxfordshire Folk-lore,' by Mr. P. MANNING; and (2) 'Malay Spirituality,' by Mr. WALTER W. SKEAT. Both Papers will be illustrated by Lantern Slides.
11, Old Square, Lincoln's Inn, W.C., March 17, 1902.

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The 'Francis Ford' provides Pensions for One Man, 25l., and One Woman, 20l., and was specially established in memory of the late John Francis, who died on April 6, 1882, and was for more than fifty years Publisher of the *Athenæum*. He took an active and leading part throughout the whole period of the agitation for the repeal of the various then existing 'Taxes on Knowledge,' and was for very many years a staunch supporter of this Institution.

The Horace Marshall Pension Fund is the gift of the late Mr. Horace Brooks Marshall. The employees of that firm have primary right of election to its benefits, but this privilege never having been exercised, the General Pensions of the Institution have had the full benefit arising from the interest on this investment since 1887.

The 'Hospital Pensions' consist of an annual contribution of 55l., whereby Sir Henry Charles Burdett and his co-directors generously enable the Committee to grant 20l. for One Year to a Man and 15l. for One Year to a Woman, under conditions laid down in Rule 8c.
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LADY GRADUATE of the London University, a Short-hand Writer and Typist, desires an APPOINTMENT as SECRETARY, MANUENSIS, &c.—Address B.A., care of Miss Cornish, 5, Milton Park, Highgate.

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LIBRARIAN.—The CITY and GUILDS of the LONDON INSTITUTE is prepared to appoint a LIBRARIAN at the INSTITUTE'S CENTRAL TECHNICAL COLLEGE, Exhibition Road. Salary 100l. a year.—Particulars of the appointment will be sent on application.

UNIVERSITY COLLEGE of SOUTH WALES and MONMOUTHSHIRE, CARDIFF.

ASSISTANT LECTURER IN CLASSICS.
Applications are invited for the post of ASSISTANT LECTURER in CLASSICS, which will be VACANT on MAY 1, 1902.

Particulars of the duties and stipend may be obtained from the undersigned, to whom applications, with Testimonials which need not be printed, must be sent not later than MARCH 23, 1902.

J. AUSTIN JENKINS, B.A., Secretary and Registrar.
March 7, 1902.

UNIVERSITY of GLASGOW.

CHAIR OF LOGIC.
The UNIVERSITY COURT of the UNIVERSITY of GLASGOW will, in the Month of MAY, or at some subsequent date, proceed to appoint a PROFESSOR to occupy the above Chair in this University. NOW VACANT. The Professor will be required to enter on his duties from October 1, 1902, from which date the appointment will take effect.

The normal Salary of the Chair is fixed by Ordinance at 800l. The Chair has an Official Residence attached to it.

The appointment is made of *clerum et calamus*, and carries with it the right to a Pension on conditions prescribed by Ordinance.

Each applicant should lodge with the undersigned, who will furnish any further information desired, twenty copies of his Application and twenty copies of any Testimonials he may desire to submit, on or before APRIL 15, 1902.

ALAN E. CLAPPERTON,
Secretary of the Glasgow University Court.
21, West Regent Street, Glasgow.

WEDGWOOD INSTITUTE, BURSLEM.

SCHOOLS OF SCIENCE AND ART.
WANTED, AN ASSISTANT ART MASTER, to commence his duties in SEPTEMBER NEXT. Must hold Certificate for Group I. Salary 150l. a year, with annual increment of 10l. up to 200l.—Applications must be sent not later than APRIL 10, and for particulars send stamped addressed envelope to JNO. W. BUTTERILL, Secretary.

STAFFORDSHIRE COUNTY COUNCIL.

DIRECTOR OF TECHNICAL INSTRUCTION.
THE TECHNICAL INSTRUCTION COMMITTEE are prepared to receive applications for the Office of DIRECTOR, in consequence of the resignation of Mr. Thomas Turner, A.R.S.M. B.Sc., on his appointment as Professor of Metallurgy in the Birmingham University. Salary 500l. with travelling and out-of-pocket expenses. Particulars of duties, &c., can be obtained from the undersigned on or after MONDAY, the 17th instant. Applications must be received by APRIL 17 next.

MATT. F. BLAKISTON, Clerk of the County Council.
March, 1902.

BATH COLLEGE.

The Office of HEAD MASTER will be VACANT at the END of the SUMMER TERM.
Applications from persons desirous of filling the vacancy are invited. Candidates must be Graduates of one of the Universities of the United Kingdom, but need not be in Holy Orders.

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Applicants must be Graduates of a University, and have had previous Teaching experience at a Science School or Public Elementary School.

The Gentleman appointed will be required to enter on the duties on July 1, 1902. Commencing salary 350l. per annum.

Particulars of duties, &c., can be obtained from the undersigned, to whom applications, stating age, Teaching experience and qualifications, and enclosing copies of three recent Testimonials, must be sent on or before MARCH 31, 1902.

T. GILBERT GILFILLIS,
Secretary to the Technical Instruction Committee.
The Institute, West Bromwich.

MCGILL UNIVERSITY, MONTREAL.

ENTRANCE EXAMINATIONS for the COURSES in APPLIED SCIENCE (including Civil, Electrical, Mechanical, and Mining Engineering) as well as for the COURSES in ARTS and MEDICINE, will be held in LONDON, commencing JUNE 6.

For further information apply to the REGISTRAR, McGill University, Montreal, or to the Honorary Representative in England, J. STUART HORNES, Esq., of Messrs. John Birch & Co., 10, Queen Street Place, London, E.C.

UNIVERSITY COLLEGE, LONDON.

FACULTY OF MEDICINE.
The SUMMER SESSION BEGINS on MAY 1.
The work is arranged so that a Student may advantageously begin his Medical Curriculum then.

Full information may be obtained from either of the undersigned.
J. R. BRADFORD, M.D. D.Sc. F.R.S., Dean of the Faculty.
T. GREGORY FOSTER, Secretary.

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All appointments are open to students without extra payment. Tutorial classes are held prior to the Second and Final Examinations of the Conjoint Board in January, April, and July.

Prospectuses and all particulars may be obtained from the Medical Secretary, Mr. G. RENDLE.
H. G. TURNEY, M.A. M.D. OXON, Dean.

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NOTICE.—FRIDAY NEXT being GOOD FRIDAY, the ATHENÆUM will be published on THURSDAY, at Ten o'clock.—ADVERTISEMENTS should be at the Office not later than 10 o'clock on WEDNESDAY Morning.

FRANCE.—The ATHENÆUM can be obtained at the following Railway Stations in France:—

AMIENS, ANTIBES, BEAULIEU-SUR-MER, BIARRITZ, BORDEAUX, BOULOGNE-SUR-MER, CALAIS, CANNES, DIJON, DUNKIRK, HAVRE, LILLE, LYONS, MARSEILLES, MENTONE, MONACO, NANTES, NICE, PARIS, PAU, SAINT RAPHAEL, TOULON, TOULOUSE.

And at the GALIGNANI LIBRARY, 224, Rue de Rivoli, Paris.

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MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on WEDNESDAY, March 26, and Following Day, at ten minutes past 1 o'clock precisely, the LIBRARY of the late THOMAS PRESTON, Esq., F.S.A., and other Properties, amongst which will be found Bowdler's Family Library, the largest Paper—Scott's Guy Rascals, First Edition, original boards—Jane Austen's Emma, First Edition, original half-calf—Wilson's American Ornithology, 9 vols.—The Quinquennial of Western Europe—Largest Walker's 1845—Historic Military and Naval Anecdotes—Hamphrey's Art of Printing—Combe's Tours of Dr. Syntax—The Times, 1822-1892—Hansard's Parliamentary Debates, 46 vols.—Original Proof sheets of Burton's Kama Sutra—Morris's Birds, 6 vols.—Works on Coronations and Ceremonies; also a Collection of Americana, including Franklin's Proposals relating to the Education of Youth, 1749—Mather's India Christiana, 1721—Acosta's West Indies, 1644—Byfield's New England, 1680—Harcourt's Voyage to Guiana, 1613—Hubbard's New England, 1677—Smith's History of New York, 1732—Smith's History of Virginia—Works on Magic, &c.

Collection of Engravings and Pictures.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on FRIDAY, April 4, and Following Day, at ten minutes past 1 o'clock precisely, a COLLECTION of ENGRAVINGS, Fancy and Sporting Prints, Portraits and Subjects in Mezzotint, together with a small COLLECTION of PAINTINGS, the Property of a GENTLEMAN, removed from his Chambers in the Temple.

Antique and Decorative Furniture, China, Embroideries, &c., the Property of a Naval Officer.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on THURSDAY, April 10, and Following Day, at ten minutes past 1 o'clock precisely, ANTIQUE and DECORATIVE FURNITURE and OBJECTS of ART, a small Collection of Oriental China, Carvings, Embroideries, Japanese Curios, Bronzes, &c., the Property of a NAVAL OFFICER.

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MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on MONDAY, April 14, and Following Day, at ten minutes past 1 o'clock precisely, the LIBRARY of the late Lieut.-Col. GEORGE LAMBERT, F.S.A. (by order of the Executors), comprising Works relating to the (18) Companies' Topography and Miscellaneous Books in all branches of Literature, both English and Foreign.

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MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on WEDNESDAY, April 16, at ten minutes past 1 o'clock precisely, a COLLECTION of BOOKS on SPORTING SUBJECTS, the Property of an AMATEUR.

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MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will hold the following SALES by AUCTION, at 12 in Great Marlborough Street, St. James's Square, the Sales commencing at 1 o'clock precisely:

On MONDAY, March 24, MODERN PICTURES and DRAWINGS, the Property of a LADY, and others.

On TUESDAY, March 25, MODERN ENGRAVINGS and OLD SPORTING PRINTS.

On TUESDAY, March 25, PORCELAIN, OBJECTS of ART, DECORATIVE OBJECTS, and FURNITURE, from Various Sources.

On WEDNESDAY, March 26, OLD PICTURES, the Property of a GENTLEMAN.

On WEDNESDAY, March 26, the LIBRARY of E. H. MARTINEAU, Esq., deceased, late of 30, Weymouth Street, W. (sold by order of the Executors), comprising Works on Architecture, Archaeology, &c., and a selection of Books from different Private Collections, including a Collection of Books illustrated by G. and R. Cruikshank, Works on the Fine Arts, Books of Prints, Autograph Letters, Manuscripts of the Seventeenth Century, containing Transcripts of Pieces in Verse and Prose by or relating to Lady Arabella Stuart, in a beautiful contemporary velvet binding, &c.

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CONTENTS.

THE HISTORY OF THE RENAISSANCE	363
THE JEWISH EXCHEQUER	364
RURAL LIFE IN HAMPSHIRE	365
THE DICTIONARY OF THE ACADEMIE FRANÇAISE	366
NEW NOVELS (The Labyrinth; The Land of the Lost; Gentleman Garnett; Under Cloister Stones; Drift; Calumet; "K"; Let not Man Put Asunder; By the Higher Law; The Theft of a Heart)	367-368
RECENT BIOGRAPHY	368
OUR LIBRARY TABLE (Recollections of the Congress of Vienna; Women in Love; The Asphæte; French Antisemitism, Antiprotestantism, Anticlericalism; Theodore Hook; Sterne; F. Anstey's Lyre and Lancet; The Tiger)	369-370
LIST OF NEW BOOKS	370
TO HENRIK ISEN; A NEW PALÆOGRAPHICAL SOCIETY; THE JUBILEE OF OWENS COLLEGE; THE SPRING PUBLISHING SEASON; A FORGOTTEN WORK ON FENCING; SALES	371-373
LITERARY GOSSIP	373
SCIENCE—ZOOLOGY; THE NATIONAL PHYSICAL LABORATORY; THE MENTAL FUNCTIONS OF THE BRAIN; SOCIETIES; MEETINGS NEXT WEEK; GOSSIP	375-377
FINE ARTS—ARCHÆOLOGY, GREEK AND CHRISTIAN; THE ROYAL SOCIETY OF PAINTER-ETCHERS; SALES; GOSSIP	377-378
MUSIC—PHILHARMONIC CONCERT; BARON FRÉDÉRIC D'ERLANGER'S CONCERT; MISS ROSA LEO'S VOCAL RECITAL; MR. HOWARD JONES'S PIANOFORTE RECITAL; MISS DOROTHY MAGGS'S PIANOFORTE RECITAL; GOSSIP; PERFORMANCES NEXT WEEK	379-380
DRAMA—GOSSIP	380

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WE have put these two books together mainly because the perusal of both has taken us into much the same region of literary history, otherwise no two could well be more dissimilar. That which comes from America is a stately tome, prepared with great care, and ornamented almost to superfluity with a number of well-executed portraits from contemporary sources of the many illustrious persons whose names occur in its pages. Its production has evidently been a labour of love with the editor, and, indeed, with all concerned. Mr. Smeaton's volume is one of the series called "The World's Epoch-makers," and has as obviously been made to order, to fill a place in that series. What the Medici have to do in that connexion is less obvious. Cosimo may, perhaps, be fairly considered as an epoch-maker in the history of Florence, in virtue of the new turn which was given to the fortunes of that city by his subtle introduction of one-man government without any apparent disturbance of democratic constitutional forms; but Florence had long been ripening for something of the kind. "Tyranny," in one form or another, was established in most of the Italian towns. Elsewhere, as a rule, the "tyrant" had gained his place by the sword; at Florence, as befitted a mercantile city, the purse opened the road to power. If the Albizzi had been richer than the Medici, in all probability the Albizzi would in the fulness of time have been dukes of Tuscany.

Mr. Smeaton, however, takes the line of considering the Medici in connexion with that somewhat elusive concept, the "Renaissance." We are thankful to him—it

is a small mercy—for not calling it the "Renaissance"; but we wish it could be made penal to use the term at all without a clear definition of what the writer understands by it, coupled in every case with a statement of the earliest date at which he has found it used in English. Some day, no doubt, the latter will stand on record in the pages of the 'New English Dictionary'; but until that day comes we cannot help thinking that a great deal of futility might have been avoided had it been recognized how very modern is the fashion of assuming that during a period roughly corresponding with the fifteenth century in Italy, and somewhat later in the rest of Europe, there took place, in a degree hitherto unprecedented, a "mighty movement which awakened the spirit of man," an "intellectual, moral, spiritual, and artistic rebirth," and of ticketing it under the general name of "The Renaissance." To take one of the most handy examples: in the three volumes of Dennistoun's 'Dukes of Urbino,' published barely fifty years ago, and probably the most important work dealing with the "Renaissance" period that had appeared in England since those of Roscoe, we are greatly mistaken if the word will once be found. (We should much like, by the way, to see the original of the letter in which Mr. Smeaton makes Cosimo use it!) In its original use it was, we take it, a term of architecture, denoting the revival of the classical styles on the decay of Gothic; thence it was not unnaturally extended to embrace the revived, or rather developed, interest in classical literature due to the appearance of Greek scholars in Italy, an interest which received a powerful stimulus and diffusion from the almost simultaneous dispersal of learned Greeks at the fall of Constantinople and perfecting of the printer's art. Recently one or two pleasing writers, catering for a public which had rather quickly begun to take a more or less intelligent interest in æsthetic and speculative questions, have discoursed on the "Renaissance" to their hearts' content, with the result that no series of little textbooks is complete without one or more volumes dealing with the obscene tyrants, lay and clerical, or the third-rate, and usually equally obscene, *littérateurs*, who were the curse of Italy in that age. Mr. Smeaton finds that the Renaissance, which he calls "that mighty revolution, intellectual, moral, spiritual, and artistic," owed much to "Italian self-sacrifice." One wonders where he has studied it. If there is one thing more than another that strikes us about the typical people of its palmy days, it is their limitless self-indulgence.

The truth is that human affairs are never stationary over long periods. Some advance is always visible in the course of a century; at any rate, the forces which make for advance are always at work. No doubt a great part of them accumulates out of sight, till it bursts out concentrated into some new discovery or some unthought-of mode of expression, and then the world begins to spin faster for a while. Taken apart from the revival of learning and the culmination of some arts, the "Renaissance" shows chiefly as an age of political and social corruption, the like of which has never been seen. Some arts, we say; for architecture, the

greatest of them all, had surely culminated long before the first humanist pored over his first Greek manuscript; while if the glory of painting coincides with the revival of learning, the process which led up to it had been going on for some generations. But where would the revival of learning have been but for the three men of Mainz? For, *pace* Mr. Smeaton, we do not think that Haarlem's claim to be the birthplace of printing is generally admitted out of the Netherlands.

As a period of intellectual advance the "Renaissance" does not seem to us to be comparable with the thirteenth century; as a period of material advance, with the nineteenth; while as for morals it was distinctly retrograde. Mighty as the invention of printing was, we do not know that it gave the world a more notable impetus than either the discovery that the vernaculars could be used for great literature, or that subduing to man's use of natural forces of which we have not yet seen the end.

That the Medici did a good deal for the revival of learning we are not concerned to deny. Florence was a pleasant place for learned men, with its wealth, its intelligence, its comparative freedom from violence; and it was the evident game of any one who aspired to be somebody at Florence to play the Mæcenas to them. As Mr. Smeaton allows, Rinaldo degli Albizzi had done more than a little in this way before Cosimo came to the front. Here, again, if the Albizzi purse had been longer or more open than that of the Medici it might have made all the difference, and scholars might now visit a Rinaldine instead of a Laurentian library.

Mr. Smeaton seems to have put his book together in something of a hurry, and without any very prolonged study of his period and its writers. After quoting Machiavelli's character of Giovanni de' Medici, he observes:—

"Verily, he must have been no ordinary man to have elicited such eulogy from Niccolò Machiavelli, from whose pen blame ever flowed more readily than praise, and whose antagonism to the Medici is matter of history."

We do not know what history Mr. Smeaton consults. Machiavelli was on good enough terms with both the Medici Popes, and dedicated the 'Prince' to a Medici. Moreover, he has no less to say in praise of Cosimo than of his father; he does full justice to the excellent, if less showy, Piero; and if his praise of Lorenzo is somewhat qualified, it is clear that he admired what was deserving of admiration in him. Names, again, are repeatedly misspelt; nor would any one familiar with Italian nomenclature write Palla degli Strozzi or Coluccio de' Salutati. How many people are called "typical Humanists" or "grand old Humanists" we would not say; but one phrase or the other seems to be always turning up. The author contradicts himself once and again within a few pages. "Cosimo made pretensions to no rank in scholarship beyond the humblest," we are told in one place; a little further on we read: "We are apt to lose sight of the fact that Cosimo was in reality a man of great and varied culture." Regarding the introduction of printing into Florence: "To Lorenzo has been accorded

the credit which, properly speaking, belongs to his father." But presently: "To Lorenzo, and to him alone, belongs the credit of encouraging Florentine printing." Once or twice Mr. Smeaton drops into sheer vulgarity, as when he says that Cosimo's expenditure on buildings was just his "big ad." to secure the adhesion of the Florentines to his family; or that in Lorenzo's negotiations with Ferrante of Naples "it was the Renaissance card which won the trick," the latter statement being into the bargain something very like nonsense. If people write books for a series—and there is nothing in this that may not be found in half a dozen easily accessible and inexpensive volumes, more or less recent—the least they can do is to give them some attraction, either by grace of style or by freshness of thought. We cannot congratulate Mr. Smeaton on having achieved either in this work.

Difficult as it is to regard the Medici with any sentiment at all approaching hero-worship, it would be unjust not to recognize that in comparison with a good many of the families who were prominent in the Italy of that day they were fairly decent people, at any rate till we come down to the dregs of the race; two of them, the elder Piero and the younger Giuliano, were men whom one can even respect. But they are still far from representing the ideal of the age.

That in some quarters such an ideal was cherished the 'Book of the Courtier' is enough to show. It may be true that in the dialogues of which it consists most of the interlocutors profess sentiments higher than they were able to live up to, though, indeed, this does not appear to have been the case with the author whose puppets for the nonce they are. But if we make the extremely instructive comparison between the 'Courtier' of Castiglione and the 'Prince' of his slightly senior contemporary Machiavelli, we shall at least see that there were yet some cultivated persons in Italy who were not prepared to regard "virtue" as a synonym for successful iniquity.

Popular as the 'Courtier' seems at one time to have been—Mr. Opdyke gives a list of 140 editions, of which just 100 belong to the sixteenth century—it is now far less known than it deserves to be. No doubt two reprints of the first English translation, that of the accomplished Sir Thomas Hoby, have recently appeared. But we have little faith in dainty reprints as any indication of a general interest in the works so produced, or as a stimulus to the study of them. In the case of Castiglione this neglect is a real injustice. It is not merely that, as we have said, the moral tone of the book comes as a refreshment to those who know the period only as one of utter villainy under a veneer of luxury and "culture": as a literary achievement in a difficult method it stands high. Gaspary, here as always one of the most judicious of critics, has pointed out that while in most fictitious dialogues one speaker acts as the vehicle of the author's ideas, and the rest are either men of straw to be bowled over or mere chorus,

"in Castiglione all the personages take a lively share in the talk; it is a real exchange of views in brisk and telling speech and counterspeech;

each speaker has a character assigned to him, and the author puts his own view in the mouth now of one, now of another."

The frequent digressions are introduced in the most natural way, and a charming tone of urbanity pervades the whole. Even when speech is rather more free than modern manners permit in mixed company, there is no trace of the offensive leer, the "snigger," as Mr. Saintsbury would say, which makes so much of the indecency of that age in Italy specially nauseous.

Mr. Opdyke's translation is the third that has appeared in English. Besides Hoby's, there is one of 1727 by a namesake of the author's, of whom we know nothing else. It is prefaced by a dedication to King George, presumably the First, in which the translator has the assurance to say that in that monarch's Court "Castiglione, had he now lived, might have drawn from the Life, the Piece for which we so much applaud his Imagination, and describe the Compleat Courtier, not from what he should be, but what he really was." However, the translation, if not very close, is very readable; perhaps in this respect superior to that now before us. Mr. Opdyke, by adhering rather too closely to the exact form of his original, has given his rendering a somewhat archaic air, which a little detracts from the reader's pleasure. We prefer "Julian answered, this observation is likewise verified in music," to "Then my lord Magnifico said: This is true also with music." So far, however, as accuracy goes there is little fault to be found. Both translators, curiously enough, have gone wrong over a phrase close to the end. "La dolce governatrice del ciel di Venere" does not mean "Venus, sweet mistress of the sky" (Opdyke), nor "Venus, the cheerful ruler of Heaven" (Castiglione); but "The sweet guider of the Heaven of Venus." The notes are generally useful, but sometimes fail just where they are wanted. The reader will hardly regard information about the true character of Sardanapalus as compensating for the omission to enlighten him on the nature of the "pleasantry" to which Cardinal Bibbiena refers when he says that he was "once turned into a spring." In note 240 the point is missed. There is no question of similarity of sound between Spanish *vino* and *Y no*. The Spaniard, calling for wine, said "Vino." His comrade chose to take it in the sense of "He came," and, treating the words as the beginning of a verse in the first chapter of St. John, continued the quotation "Y no le conocistes": an innuendo that the other was of Jewish extraction. Such was the military notion of humour in the days when humanism flourished.

THE JEWISH EXCHEQUER.

Select Pleas, Statutes, and other Records from the Rolls of the Exchequer of the Jews, A.D. 1220-1284. By J. M. Rigg. (Selden Society.)

In this volume the Selden Society breaks entirely new ground, but the scholarly care characteristic of all its publications is well exhibited here also. The preface leads us to expect an authoritative piece of work, for Prof. Maitland has assisted with suggestions, and the labours of such Jewish scholars as Dr. Gross, Mr. Joseph Jacobs,

Dr. Neubauer, and Mr. B. L. Abrahams have been duly utilized by Mr. Rigg. Although the work is primarily concerned with the records of the Jewish Exchequer, which cover a period of some seventy years before the expulsion of the Jews, an elaborate introduction is devoted to the English Jewry from its earliest days to the expulsion. The dominant idea throughout this introduction is the incompatibility of the Jewish element with the feudal system of society. The inability of the Jew to take an oath of fealty excluded him, Mr. Rigg insists, from the body politic. An hereditary alien, he was bound to become little more than the chattel either of the baron or the king; and the king took care to secure the Jew for himself. How he did so we do not know, but John's charter of 1201, the sheet-anchor of the Jewry's privileges, professedly confirmed the rights enjoyed under Henry I. The Pipe Rolls of Henry II. bear witness to the huge sums extorted by the Crown on various pleas from Jews, and the growing indebtedness of the lieges from whom their wealth was sucked led to that outbreak in 1190 which involved the destruction of debtors' bonds, to the ultimate loss of the Crown. It is to this destruction, we learn, that may be traced the establishment by Richard, in 1194, of "Archæ," or depositories of bonds, in London and at other centres. From this establishment, it seems, developed the Jewish Exchequer. At first, to each "Archæ" there were attached four chirographers, two of them Jews and two Christians, formally elected and sworn, with clerks and scribes. As all contracts of loans were made before them and copies retained in their custody, together with rolls of receipt, the interests of the creditor were effectually secured, and the Crown, moreover, enabled to form a tolerably accurate conception, at any moment, of the wealth of its Jewish chattels.

The first "wardens of the Jews" appear in 1198, and a further development is seen in the name "Justices of the Jews," by which they were subsequently known. With them were associated the Chief Rabbi, or Jewish escheator, and a Jewish clerk, but the conclusion of Mr. Rigg's inquiries on their status is that

"the Exchequer of the Jews, though it had its own seal and separate staff of officers, was not so much a separate Court as a branch of the great Exchequer, invested with a jurisdiction never very precisely defined, and which never became, though it gradually tended to become, exclusive of that of the King's court."

Its procedure, we read, only differed from that of the Exchequer itself in

"the Assisa Judaismi, of which the most important feature was the right of a Jew to trial by a panel 'de medietate' when impleaded by a Christian upon a cause of action arising within the Jewry."

This last statement has caused us much perplexity, for we cannot discover in this volume any definite reference to an "Assisa Judaismi." From another passage we learn that John's charters to the Jews were

"part—the most essential part—of the Consuetudo et Assisa Judaismi, of which the Justices of the Jews were the official guardians"; but these important charters, of which the text is given, provide only that "if a Christian shall have cause of action against

a Jew, let it be tried by the Jew's peers." That somewhat mysterious document, the 'Chapitres tuchauz la Gyuerie' (circa 1285?), speaks of the custom by which the juries were composed of Jews and Christians in equal numbers, and the plea rolls prove that such was the practice, but we cannot find in these pages the "Assise" on which it was based.

When tracing the history of the Jews in mediæval England, one has to discard modern conceptions and view the facts in another spirit. It was under the bad kings that Jews most flourished: William Rufus favoured them, and John granted them charters. Under a good king, or at least a good Churchman, their lot was less fortunate; and their final exile by Edward I. was deemed an act of national righteousness. Henry III. fined and tallaged the hapless folk without mercy, but this was done partly on grounds connected with religion, as when they were called upon to pay 40,000*l.* in 1244 because a boy found dead in London was treated by the Church as a martyr at their hands. And the ordinance of 1253, hostile and oppressive as it was, was devoid of any financial object. By this all synagogues not dating from the days of John were prohibited, and the Jew was subjected to the authority of the parish priest and his status otherwise degraded. Taxable at will during his life, his estate after his death suffered further at the king's hands, the third part at least being claimed for the Crown, while the feudal right of wardship and marriage was exercised over his children. But as against the king's subjects he still had the power of the purse. The barons, however, took their revenge in vigorous form under Simon de Montfort, who discovered anew the simplest method of wiping out their debts. The triumph at Evesham of the royal cause meant reaction for a time, but it is interesting to note the influence of Edward, even in his father's lifetime, in the royal ordinances of 1269 and 1271. These "most drastic measures," as Mr. Rigg terms them, are printed by him in full, and we shall have to say something on the view he takes of their contents. Meanwhile we may note that he takes the earlier, not from the Patent Roll or Close Roll text, but from the transcript printed in "the Red Book of the Exchequer." As the date of this important ordinance is 53 Henry III., Mr. Rigg seems unquestionably right in making it 1269; but the official editor makes it, for some reason, "1266." What is the explanation?

Under Edward I. the prospects of the Jews became darker still, the Statute of Jewry (1274-5) imposing on them further restrictions. The effort to suppress usury seems to have driven many to resort to coin-clipping for gain, and their unpopularity steadily increased down to their definite expulsion in 1290. "It is evident," Mr. Rigg holds, "that Edward felt as a good Catholic on the question of usury," and that he was perfectly sincere in his plea that he wished the Jews to earn their living by commerce and industry, but that they had refused to do so. And he ends as he began, by urging that the difficulty was economic, and that the Jew could never be adjusted to a feudal state of society. His whole treatment of

the subject strikes us as eminently fair, and on the difficult problem of ritual murder he has a commendably open mind. With regard to his main contention, there is a curious piece of evidence which he has possibly overlooked. In 1166 the Earl of Hertford, having made a return of his knights bound to do homage to the king, added thereto the name of "Ysaac filius Rabi" as holding of him half a fee; here at least the Jew occurs in a feudal relation. We have also met with a curious case, some twenty or thirty years later, of an earl confirming to Josceus the Jew and Isaac his father a manor on his fief which had been "sold" to them. On the other hand, we cannot construe exactly as Mr. Rigg does the ordinances of 1269 and 1271. The "fees" of these appear to us to mean, not "feudal hereditaments," but the "redditus.... tanquam perpetuos.... que eciam feoda dicebantur," that is to say, rent charges or fee farm rents; for "lands" and "tenements" are mentioned as distinct from them. The appendix of documents, the note on the existing archives of the Jewish Exchequer, the selected extracts from those archives, and the annotations thereon are all alike excellent. We have not space to deal with the illustrations they afford of contemporary manners and customs, such as the sale by a Jew to the bearer of the proud name of Baldwin Wake of the debt due to him from another Christian landowner, with power to distrain the latter "in the name of the said Jew"; or the fate of a Jewess who, in passing through the town of Warwick, was met by another Jewess and her friends, who "beat and maltreated her and ate her nose and ears."

Rural Life in Hampshire. By W. W. Capes. (Macmillan & Co.)

UNDER the full title of 'Scenes of Rural Life in Hampshire among the Manors of Bramshott,' Mr. Capes, a well-known Oxford scholar, for many years rector of Bramshott, has produced a book of 300 pages, written in a quiet and refined style, illustrative of varied phases of country life arranged in chronological sequence. There is a good deal in the contents that will interest the general as well as the local reader; but to many others who know Hampshire well, or who are conversant with the varied sources from which local history can be gleaned, the book will be a distinct disappointment.

It seems to us a little odd that a scholar who has been engaged in ministerial work in a retired country parish of much diversity of scenery, in a fair corner of Hampshire, for over thirty years, should not have one word to say on the natural history or surroundings of Bramshott. Possibly the very fact that Bramshott is only separated by the now restricted area of Woolmer Forest from Selborne, immortalized by Gilbert White, was a contributory cause to this silence of Mr. Capes; still the area of the Bramshott manors is three times as great as that covered by Gilbert White, and quite as interesting in its products. Some idea, however, of the beautiful wood and water scenery within the limits of the parish can be gathered from the photographic plates of 'Wakener's Wells,' 'Spring Pond

Lane,' and 'The Rectory Lane by the Bell-field.'

About the best chapter in the book is that which deals with 'Manorial Usages.' Apparently the manor court rolls of this parish are exceptionally perfect; they begin in 1280. Mr. Capes has made a good, though restricted use of them after a pleasant gossipy fashion. Here, as elsewhere, the documents prove that the court jury were no respecters of persons. One rector was fined because eighty of his sheep were in the oats at Loseley, whilst another rector was fined fourpence by his parishioners for breaking open the pinfold where his horse was pounded when found straying. In neither of these cases, nor in many others cited, are the dates supplied. Far too few extracts or transcripts have as yet been printed of manor court rolls by local historians, and, with such a series as those of Bramshott, it would have been much better if Mr. Capes had gone more into detail and left out the general gossip as to the nature of manor courts, which has already appeared in many quarters. There are a variety of appendices at the end of the volume, wherein are given copies of seventeenth and eighteenth century overseers' and churchwardens' accounts which are of no particular moment, but not a single transcript or extract word for word from the early court rolls. Yet these latter would have been of genuine worth.

The least satisfactory chapter is that on 'The Religious Houses,' wherein Mr. Capes has been content to follow the usual commonplace view of monastic establishments without sufficient particular investigation. The religious house nearest to Bramshott was the Austin priory at Selborne, which held lands in the parish. Mr. Macray has recently printed two volumes for the Hants Record Society of the charters of Selborne Priory from the muniments of Magdalen College, Oxford, towards whose establishment the priory was made over in 1486 by Bishop Waynflete. Mr. Capes follows Mr. Macray in his estimate of the general conduct of the canons of Selborne, using like language. This estimate is based on the visitation injunctions of Bishop Wykeham; but those who have made a study of episcopal registers are aware that the actual phrases of such injunctions do not admit of immediate local application. Special forms of words were in favour and used commonly by the episcopal scribes, and allowance has always to be made for documents couched in official Latin. The Selborne injunctions are almost identical with those sent about the same time to the monks of St. Swithun's, Winchester. Reference is made to the small Premonstratensian Abbey of Dureford, on the Sussex side of Bramshott. Mr. Capes rightly describes it as "a small community of Premonstratensian canons," but in the very next paragraph mentions the inmates as "monks." We suppose this is only a tiresome piece of carelessness, for the writer must surely know the considerable distinctions that there were between religious canons and monks. At the time of their suppression a local inquiry was held by a justice of the King's Bench as to the alleged embezzling by the abbot and convent in selling their own stock and cattle when dis-

solution was imminent. Of the smaller monasteries of the district Mr. Capes states that they had "outlived the memories of their devotional zeal and high repute," that "they did not profess to be of any use to the society around them," and that "in the days of their suppression there is no evidence in this district of much sympathy or regret." He then proceeds to state that the peasants came forward "willingly" in great numbers to say what they knew of the so-called embezzlements at Dureford. Mr. Capes does not, however, give any reason for his assumption of willingness, and apparently forgets the Verbal Treasons Act of 1534, making even malicious silence punishable by death, under which peasants in other parts of the country suffered the extreme penalty for mild expressions of sympathy with the suffering religious. In concluding this part of his review of 'Rural Life in Hampshire,' the author, speaking generally of the monasteries of the county, asserts that "in one after another, when the veil is lifted for a while, we see the signs of misrule, disorganization, and decay." In making these and other like comments Mr. Capes has, doubtless, no intention to take a prejudiced and faulty view of the facts pertaining to English monastic life of the beginning of the sixteenth century; but it is unfortunate that a scholar who has made certain original investigations for the purpose of this book at the Public Record Office and elsewhere did not personally follow up this question for the religious houses of his own county, before he so definitely committed himself to the usual and oft-reiterated view. The fact is that the real scandals of monastic life towards the close of its existence in England are very few and far between, as divulged by the searching episcopal visitations. In many an episcopal register those only are entered in any detail that demanded consequent injunctions. In the case of Hampshire, where there was only a very small minority of religious houses not under diocesan inspection, the Commissary of the Prior of Christ Church, Canterbury, undertook a searching general visitation at the very opening of the sixteenth century, when the sees of both Canterbury and Winchester were vacant. The visitor was a secular of learning and repute, and his visitation was thorough in its examination of each individual religious. The unpublished records of this Hampshire progress are at Canterbury, and the result is that this "lifting of the veil" revealed only one scandal, and that a sufficiently bad one at Romsey.

Mr. Capes has also overlooked the hitherto unpublished return of the visitation of Hants religious houses, in 1536, by what were termed the "mixed commissions" of local gentry of Cromwell's own appointment. These reports are extant of only two or three counties, and therefore deserve careful attention. The Hants commissioners were Sir James Worsley (governor of the Isle of Wight), and John Paulet, George Paulet, and William Berners, all of whom held minor Crown appointments. Nevertheless, in their detailed report, these Hampshire gentlemen, when "lifting the veil," do not even hint at a single scandal. Of the Cistercian nuns of Wintney they say that they are by

report of good conversation; of the Benedictine nuns of Winchester, that the whole number are religious and in living virtuous; of the Austin canons of St. Denis, Southampton, that they are of good conversation; of the Cistercian monks of both Netley and Quarr, that they are of good religious conversation; and of the Austin canons of Breamore, that they are of good conversation. Their explicit statements as to the relief of the poor and other practical services rendered by different religious houses might also be cited if space permitted. It is not often that documentary evidence so absolutely contradictory of the usual opinion as to English monasteries, so unfortunately reaffirmed by Mr. Capes, can be so confidently produced as in the case of Hampshire.

Some of the later chapters, though written after an interesting fashion and giving proof of wide reading, have little connexion not only with Bramshott, but even with Hampshire. For instance, in the chapter headed 'The Eighteenth Century' the hackneyed passage from Goldsmith's 'Deserted Village' is quoted, merely to say that it must not be too readily accepted as accurate; three pages of the description of a small squire and "an antiquated female," *temp.* George II., are quoted from Grose's 'Olio,' with the remark that there may have been some characters in Bramshott resembling them; Crabbe's oft-cited description of a country parson in his 'Borough,' though it is evidently an East Anglian portrait, is dragged in to fill another page; whilst Cowper's paper in the *Connoisseur* on the parish clerk does service for an imaginary one in this Hampshire village. However nicely these passages may be woven together, they certainly do not give any real idea of village life in this southern shire. Writing of this kind should be left to mere bookmakers. Now and again real fresh material comes to hand to supply genuine pictures, and these are usually found to differ considerably from the fancy portraits of novelists, essayists, or even historians of an imaginative turn. As an instance, Sir George Sitwell's recent privately printed charming essay on 'County Life in the Seventeenth Century' is entirely based upon the thousands of original letters still extant at his Derbyshire seat at Renishaw. They tend to prove that Lord Macaulay's well-known description of the country squire of Charles II.'s reign is but a coarse caricature. The true local historian will abstain from stringing together a series of fancy portraits of his district, and, if he has not a sufficiency of straw, will attempt no brick-making of the period wherein it is deficient. Mr. Capes might, we believe, have widely supplemented his slender local information for the seventeenth and eighteenth centuries from the Quarter Session papers, which are abundant for that period in most counties and usually illustrate every parish in the shire.

Le Dictionnaire de l'Académie Française. Dedié au Roy.—Tome Premier, A—L.—Tome Second, M—Z. Paris, 1694. (Lille.)

WE have here a reprint in facsimile of the first edition of the famous 'Dictionnaire de l'Académie Française,' in a way the most important work of its period, a book the authority and to some extent the influence of which survive the production of more ambitious and more important compilations. Reprints of this class, except in the case of the *livres à figures* of the eighteenth century, are less common in France than in England, where, from the First Folio Shakspeare downwards, the masterpieces of our literature have been thus reproduced. The 'Dictionnaire' of the Academy has many claims to the honour awarded it. Without being in the full sense a rarity, it is quoted in the 'Index Bibliographique' of M. Pierre Dauze (which corresponds to our 'Book-Prices Current'); it is not easy to encounter; and it has a right, on account of its superb frontispiece by Corneille, engraved by Mariette, and other illustrations by the same artists, to a place among the *livres à vignettes et à figures* of the best period of French engraving. A later edition, the third, is, indeed, included by Cohen in his memorable 'Guide de l'Amateur.' From all subsequent editions of the 'Dictionnaire' the first differs in respect of the words being arranged under their roots, an inconvenient method, which subsequently commended itself to Richardson, whose 'English Dictionary' was the best to which scholars during the middle of last century had access. In some cases this system imposes much trouble upon the student. It is comparatively easy to seek for 'Arcade' and 'Arquebusade' under 'Arc,' but it becomes troublesome when all thoughts of the alphabet are dismissed and one is referred under 'Archevesche' to 'Evesque,' under 'Arranger' to 'Rang,' and under 'Semestre' to 'Mois.'

No effort to supply the philological derivation of words was made in this first edition or in many after it, a subject for no special regret, considering that for much more than a century and a half after its appearance philological knowledge was in its infancy. No attempt at historical treatment is exhibited, and, a point more to be deplored, no illustrations of use are quoted, except from current speech. Those who hope from the first edition to reap such definitions, cynical, humorous, or prejudiced, as abound in the first edition of Johnson, and render its possession enviable when its authority has disappeared, will be disappointed. Everything is as decorous as it can be. Coarseness of speech is rarely to be found. There is no proof of the existence of that *esprit gaulois* which it was the joy of the nineteenth century to revive. All is in fact academic, respectable, and worthy of that *roi soleil*—now old, persecuting, and sadly shorn of his beams—to whom, in language of supreme adulation, the book is dedicated. To show its deficiencies, for which the times rather than the compilers are to blame, one instance may suffice. Under 'Mim'—each combination of three letters constitutes a new section—no words whatever appear, and the work passes from 'Mil' to

'Min.' In the edition of 1835, the sixth, we have *mine* and its various compounds, as *mimique*, &c., and *mimosa*, the plant-name.

With all its faults and shortcomings on its head, the 'Dictionnaire de l'Académie Française' is what Prof. Dupont, of the University of Lille, to whom the reproduction is due, calls it, "un monument très vénérable et un document très précieux." For reasons already in part exposed, it is all but useless to those who seek a dictionary for general purposes: to the student of what has been called the Augustan period of French literature it is invaluable. The language with which it deals is that of the acknowledged masters of French style, and the prophecy of Fénelon, in his 'Lettre à l'Académie,' is to a great extent fulfilled:—

"Quand notre langue sera changée, il servira à faire entendre les livres dignes de la postérité qui sont écrits en notre temps..... Un jour on sentira la commodité d'avoir un Dictionnaire qui serve de clef à tant de bons livres. Le prix de cet ouvrage ne peut manquer de croître à mesure qu'il vieillira."

In this respect even it is far from complete. Purely academic in origin, it has the fault of much academic work of omitting those current locutions which are most apt to change in form, the preservation of which is most to be desired. One has only to compare with the dictionary the special lexicons of authors who have come to be regarded as classic which are numerous in France. That or rather those to Molière are scarcely in point. Molière's writings were of course accessible, and he himself had been a score years dead at the time when his language was noted. A lexicon composed by the early Academicians was, however, little likely to pay attention to the utterances of an actor and a playwright. One has only to look at the list of Academicians prefixed to the work to see what ecclesiastical influence was arrayed against the actor to whom the rites of Christian burial were denied. True, the list includes Jean de la Fontaine, Nicolas Boileau Despreaux, Thomas Corneille, Bernard de Fontenelle, François de la Mothe Fénelon, and others of equal eminence in literature. Ecclesiastical and aristocratic influences were, however, sure to prevail. Few words employed by Molière, and to be found in the 'Lexique' of M. Livet or that of MM. Despois and Mesnard, are missing, though among those which do not appear is "canons," so frequent during the seventeenth century in a particular sense: "Sont-ce ses grands canons qui vous le font aimer?" ('Le Misanthrope,' II. i.) Loret, 'La Muze Historique,' under the date 1656, speaks of a man

par extravagance
Portant des canons d'importance,
Chacun plus grand qu'un parasol.

The word "canons" was applied to several different portions of dress appertaining to the leg. About 1668 this sense of it fell, according to Richelet, into disuse, and at the time when the dictionary first saw the light was supposedly obsolete. It should, of course, have been retained, as is attested by its appearance in later editions. From modern dictionaries of to-day it has almost disappeared.

The mention above of *parasol* suggests a reference to that word, which duly appears under *soleil*. With it is bracketed *parapluie*, which, however, is not otherwise noted, search under *pleuvroir* or *pluie* failing to reveal it. The definition of *parapluie*, under *parasol*, is "On se sert aussi du mesme pavillon pour se deffendre de la pluye, alors quelques-uns l'appellent *Parapluie*." A dictionary of a given date is in the full sense a contribution to the history of language, a fact the full significance of which philologists have now realized. The idea of tracing that history by means of quotations successive in date belongs wholly to to-day. In few things is the dictionary before us more instructive than with regard to the growth of accents. The very first word in the preface, itself unaccented, is *après*, with the accent acute. Among the words unaccented on the first page are *rhétorique*, *première*, *célebres*, *siècles*, &c. In *poétique* and similar words diæresis takes the place of other accent. A study of the first and following editions might help to settle the time when the acute accent or the circumflex took the place of the elided *s* in words such as *estourdi*, *étourdi*; *arrest*, *arrêt*.

The charge that the dictionary makers had too far expurgated the language by omitting expressive words employed by early writers was often advanced, La Bruyère and Fénelon being among those by whom it was brought. La Fontaine, a constant attendant at the meetings of the Académie, could not obtain admission for words from Marot and Rabelais. Froissart was too early, the dictionary beginning practically with Montaigne. Among the words that appear is *effervescence*, under "ferveur." It should be remembered, however, that Madame de Sévigné, on hearing it employed by her daughter, said, "Comment dites-vous cela, ma fille? Voilà un mot dont je n'avais jamais ouï parler." *Savoir-faire*, according to Le Père Bouhours, is a new term, which will not last—is perhaps already out of date.

In his well-executed and interesting task Prof. Paul Dupont owns his indebtedness to M. Léon Moy, who died *doyen* of the faculty of letters of the University of Lille. The authorization of the Académie Française has been accorded to his labours. His aim has been to please scholars and lovers of the curious. If that end is accomplished he will not complain if the result is no more remunerative than that to the first printer, J. B. Coignard, who came before the Académie to bewail the non-success of his undertaking. No publisher's name is appended to the volume.

NEW NOVELS.

The Labyrinth: a Romance. By R. Murray Gilchrist. (Grant Richards.)

MR. MURRAY GILCHRIST has the true feeling for romance—especially for that kind of romance which has about it the glamour that never was on land or sea. He deals with strong human passions, he places his folk in point of time about the end of the eighteenth century, but yet the characters do not appeal to us as possible contemporaries of our great-grandparents; they seem rather to belong to the shadowy, but suggestive people of the dateless days of "once

upon a time." In reading 'The Labyrinth' it is as though we sat before some great old tapestry, the figures and scenes of which have become animated at the touch of a magician—an effect which is heightened by the peculiarities (we might call them affectations) of the author's style. Especially is this sensation imparted to the reader by the chapters dealing with life at Welton Abbey and the House with Eleven Staircases. Here and there sordid realism and grim comedy are strangely mingled, as in the chapters dealing with a blind man's murder of his wife and his subsequent attempts to escape in woman's attire; while genuine pathos marks the well-presented incidents dealing with the life and death of a leper recluse. The story deals with the interplay of so many and such strong characters that it may be described by an adjective borrowed from the title as labyrinthic. It may be cordially recommended to readers with a taste for true romance presented by a writer who, despite his affectations, has considerable literary ability.

The Land of the Lost. By William Satchell. (Methuen & Co.)

AN increasing quantity of good and sound fiction is reaching these shores from the Antipodes. For the most part it lacks the vivid dash and the cleverness (the word implies many limitations) which distinguish the better sort of American fiction; but it is perhaps none the worse for that. It contains more of what some one has called the nature-sense; more primitive depth and breadth, more of the quality which goes to make the work of Mr. Thomas Hardy great. This novel is a case in point. The name of its author is not familiar to us, but his story of a kauri gum-field in Northern New Zealand proves him to be imbued with a strong appreciative sense of the bigness and beauty and mystery of nature, and a distinct gift for conveying the gleanings of that sense upon paper. In the course of a tramp, all too short in duration, to the northward of Auckland the present reviewer had an opportunity of briefly studying at least three distinct human types, which are here admirably portrayed. Mr. Satchell knows his ground from vivid impressions received; but his thorough knowledge is not in the least aggressive. Nothing is forced upon the reader. At the end of a dramatic and interesting story, told quietly in sound English, he finds himself upon familiar and satisfactory terms with a number of men of different sorts living a simple, strenuous life in New Zealand.

Gentleman Garnett. By Harry B. Vogel. (Smith, Elder & Co.)

MR. SATCHELL is on the side of the artists, with his straightforward disregard of convention and broad sense of the primal forces which direct and move humanity. Mr. Vogel, on the other hand, in this story of bush-ranging days in Tasmania—or Van Diemen's Land, as his eighteenth-century characters ought to call it, but do not—is entirely on the side of the angels and happy endings, if one may assume that the angels' side is that of orthodoxy and convention. Yet perhaps it is unkind to call the author to book for the conventionality of his story, its scheme, its characters, its phrasing, and

its sentiment, for it deals with bushrangers, and the bushranger of fiction is a fixed and settled type, upon which no literary delineator, so far as we know, has ventured to hazard a variation. Regarded, then, as a conventional narrative, dealing with the more or less historical actions of a fixed type of men, 'Gentleman Garnett' is a very fair specimen of its class. It is neither so horrible as 'For the Term of his Natural Life' nor so powerful. It is decidedly less trivial than some stories which have been written round the same theme, and the local colouring is well managed. The characters are not convincing; but they seldom are in this particular kind of story, a deficiency which rapidity of movement is supposed to counterbalance. The singular and pertinacious fiendishness of the cruel official is not accounted for, and the almost devout uprightness of the bushranger captain does not at all fit in with his actions. But the conventional bushranger of fiction has never been consistent. The story moves briskly from start to finish.

Under Cloister Stones: a Tale of Buried Treasure. By Alfred E. Knight. (Hurst & Blackett.)

THERE is a certain sameness about the essentials of tales of buried treasure, but the details offer wider scope to the story-teller, and thus it is that we get rarely a 'Gold Bug' or a 'Treasure Island,' but all too often a more or less conventional contest between worthy and unworthy seekers after hidden wealth. Mr. Knight sets his treasure beneath the cloister stones of Westminster Abbey, and by an ingenious piece of mystification sets the seventeenth-century searchers for it a difficult task. How the rightful folk succeed, and how, with plague and fire arrayed against them, the wrongful folk are finally baffled, is told in a book which should prove capital reading for boys.

Drift. By L. T. Meade. (Methuen & Co.)

THE matter, perhaps also the manner, of 'Drift' differs from what we have been accustomed to find in the writings of this author. As the story advances the difference seems to us to become still more obvious, while the interest certainly increases. The author's diction leaves very much to be desired. The principal motive and the main situations are over-weighted, and far too drawn out by extraneous circumstances and unnecessary characters. The fabric of the tale is badly held together and insufficiently fused into a whole. A doctor whose manners, speech, and entire personality are represented as exhaling an extraordinary charm and elegance expresses himself like a small tradesman rather than a man of intellectual refinement and social repute. There are many other discrepancies, mostly of the same kind. The child Molly, aged nine (who, awakened from sleep by the appearance of her mother, says to her, "It must have been the knowledge that you were anxious which awoke me. I was so sweetly asleep, and when you came a cloud seemed to fill the room"), promises to be something of a bore as well as a good deal of a prig. But she grows more interesting. She seems to be a study of a nature, but a study only half

realized in spite of the poignantly distressing position in which she is placed. Skill and delicate handling are sadly needed all through this inept, but not unoriginal book. A little more knowledge of life, especially of contemporary social life, would have been an advantage.

Calumet "K." By Merwin - Webster. (New York, Macmillan Company.)

THIS is an achievement for which its authors—for we understand that there are two—may fairly take credit to themselves as authors, not merely as deft mimics, dealing with the stirring and infinitely exciting life lived before their eyes. They have taken a piece of this fighting life among a community in which the pioneering instincts are still alert and fresh, and moulded it into a terse, interesting, dramatic story, which reminds us of Mr. Norris's 'Octopus.' There is a grain "ring," the heroine is a shorthand clerk, and the hero an overseer with a genius for his work.

Let not Man Put Asunder. By Basil King. (Harper & Brothers.)

HERE we are introduced to the most exclusive and fashionable circle of American society, Bostonians of the reserved, older sort, and also of the modern kind which takes a season in London, a holiday in Paris, and the season in Boston. The book has claims to respect; it is ably and carefully written, with restraint and without vulgarity, being, as the title suggests, concerned with the prevalence of divorce in "smart" society. The evil of the thing is clearly shown, but the story is too long drawn out, and the amount of divorce and remarriage between the characters is tiresome. The writer's grip slackens when he leaves American shores; but upon the whole his work is interesting and praiseworthy.

By the Higher Law. By Julia Helen Twells, Jun. (Philadelphia, Coates & Co.)

AN American society story, pure and simple, which may be called clever, but is nothing more. It deals with the affairs of society in New York, and one leaves it with a not very pleasant taste in the mouth. The writer's command of language might be improved if she put aside one-half of her vocabulary. The sacrifice might lead to something like an appreciation of the true value of words. Such writing was abundant a few years ago, and not unfrequently hailed as the outpouring of feminine genius. Its day seems now to be over.

The Theft of a Heart. By Lillias Campbell Davidson. (Pearson.)

'THE THEFT OF A HEART' turns on a rather novel and ingenious situation, which might have been used to better purpose. There is little effort at character-drawing, and the emotion is for the most part of a very superficial kind. Also the sort of English used is not to be commended. The itinerary of some of her travellers seems a little complicated. They explore "out-of-the-way corners of Brittany and Belgium. They spent most of the winter in Paris and Brussels, but with the spring and summer they again drifted northwards, and found themselves at Mont St. Michael [*sic*] at the beginning of autumn."

RECENT BIOGRAPHY.

UNDER the rather fanciful title of *Mary Boyle, her Book*, Mr. Murray publishes the autobiography of the late Miss Boyle, known to all readers of Tennyson's 'Life' and later poems. It was edited by Sir Courtenay Boyle, her nephew, whose premature and much regretted death, by depriving it of its final revision, is no doubt accountable for the large number of instances in which names and foreign words are misspelt. Miss Boyle moved, as the phrase is, in the highest society, to which she belonged by birth and relationships. Bowood and Longleat, Althorp and Hinchinbrooke, are some of the houses in which she was a frequent guest, and though her chronicle be of rather small beer, it is beer from great cellars. Some of her Italian experiences in the old pre-revolutionary days are not uninteresting. It must have been curious to stay in the very house at Careggi where the first three Medici lived and died, and to cap Dante with the hall porter. Even more curious must Miss Boyle have found it before the end of her long life to remember that she had once danced with the promoted stableboy now forgotten as Baron Ward. There are reminiscences, too, of Landor and the Brownings, of Carlyle and Lord Stratford, so miscellaneous was Miss Boyle's circle of acquaintance; but in spite of a good story here and there the book strikes one as jejune. "That Jemmy Twitcheer should preach I own surprises me" perhaps holds the record among misquotations.

Mr. Tuckwell's well-known powers of epigrammatic writing and apt quotation are exhibited in his *A. W. Kinglake: a Biographical and Literary Study* (Bell & Sons). It is curious that so considerable a literary figure has not had his life written before. This little monograph of some 140 pages shows well the picturesque partisanship and aloofness of the man who wrote an immortal book of travel, 'Eothen,' and some history which is not likely to survive in spite of its vividness. The "great Eltchi" will always be great, but so much can hardly be said of Lord Raglan in the Crimea, while the wickedness of the third Napoleon is not now a matter of interest. Altogether Gibbon's hope that "a hundred years hence I may still continue to be abused" is not likely to be fulfilled in Kinglake's case, though one may fancy him echoing it. Crimean veterans are still indignant about parts of the narrative which they made into history, but the book is too long for the moderns. Mr. Tuckwell says nothing of the skeletons in the celebrated frontispiece to 'Eothen,' which we fancy were once brought forward as evidence of atrocities not officially recognized. There is rather too much of Madame Novikoff as a cosmopolitan Egeria, but Mr. Tuckwell has given us so many good things that we cannot complain of anything.

Felicia Skene: a Memoir, by E. C. Rickards (Murray), is a piece of work well done which was well worth doing. The daughter of Scott's well-known friend, commemorated in 'Marmion' and elsewhere, Miss Skene had the advantage of a cultivated home and the luxury of travel and life in Greece. Her cleverness and brightness made friends for her everywhere, and a career of social brilliance was undoubtedly open to her. But she preferred good works to gaiety, and under High Church influence was led to Oxford, where for nearly fifty years she was a true sister of mercy, of liberal views and untiring devotion. Her rescue work among girls was admirable, because she had the gift of humour and did not ask for impossibilities. The accounts of 'Prison Diaries and Letters' here make excellent reading, and show her wisdom, which won the recognition of high Oxford authorities. Though she was not in youth so handsome as many of her family, and decided on account of the red

hair which, as she remarks, later became fashionable, her sweet face was beautiful in old age, and her labour strenuously pursued, whatever doctors said, will not soon be forgotten. Some of her descriptive papers are good, but her other writing was too plainly for a moral purpose to win a literary ear. Some excellent portraits add to the attractions of the volume.

Letters of Bishop Tozer, 1863-1873. Edited by Gertrude Ward. (London Office of Universities' Mission to Central Africa.)—Bishop Tozer, as we learn from Miss Ward's interesting preface, succeeded Bishop Mackenzie, who died after a brief episcopate of two years, in 1863, as Bishop of the Zambesi region. The Universities' Mission, founded in 1859 at the suggestion of Dr. Livingstone, was at that time passing through a critical period. The tragic death of the bishop had been followed by internal political troubles and famine, and the missionary staff had been disabled through illness. The new bishop, a man of considerable energy, all the more remarkable because of the climatic conditions under which he had to labour, at once set to work to place affairs on a firm footing. He wisely made Zanzibar, instead of the Zambesi, the centre of his operations, gave valuable aid in the preparation of a Swahili grammar and vocabulary, and organized an efficient staff for the evangelization of the Lake Nyasa tribes. His crowning experiment seems to have been the establishment of a post office at Zanzibar. To his own regret, shared by those who took an interest in mission work in Central Africa, his health, after a ten years' residence, during which he had never spared himself, but had devoted himself heart and soul to his work, broke down completely. He returned to England invalided, and the state of his health rendered it impossible for him to resume his labours. But he had the satisfaction of knowing that he had left the mission in a flourishing condition, and that the traditions suggested by him were being carried on by able and devout successors. The bishop, as his letters show, was a kindly, discreet, large-hearted man, endowed with a useful fund of common sense. His two chief ideas in conducting his mission were to keep aloof from political complications and to make the African native Christian without making him European. He was of opinion, and rightly so, that the clergy engaged in missionary work in a certain country should not be of a different race from those to whom they minister, and he therefore advocated the training and employment of a native ministry. He also upheld the principle of preserving as much as possible the nationality of the converts. "Surely," he writes, "the mere enjoyment of such things as railways and telegraphs and the like does not necessarily prove their possessors to be in the first rank of civilization.....The Church of Christ is not affected by such distinctions as these. She has no commission to bring all nations to any other uniformity than that of the faith. She can leave national habits and customs alone. She will bear with everything save that which is inconsistent with a Christian life and conversation. Nay, even towards a waning mythology she will show herself patient and gentle."

If this policy had been uniformly and consistently carried out Christian missions would have been more successful. Private diaries are often written with a view to publication, but the bishop's letters, simple, unaffected, and, one feels reluctantly compelled to add, rather dull at times, were evidently penned with no such idea. They add little to our knowledge of the country or its people, but there is the touch of the personal charm about them which makes such things worth reading.

OUR LIBRARY TABLE.

MESSRS. CHAPMAN & HALL publish *Anecdotal Recollections of the Congress of Vienna*, translated from the well-known volume of the Comte A. de la Garde - Chambonas. This excellent book of gossip on the social side of the Congress of Vienna was well worth revival, as most of its stories are forgotten. The translation is, as a rule, good, and the notes are more accurate than is usual in such volumes. One of the most interesting passages concerns a visit to Marie Louise, whose servants during the first part of the Congress of Vienna still wore the Imperial liveries of Paris. The old Prince de Ligne found the ex-King of Rome sitting to Isabeau, and was reminded of a previous visit, when the little Duc de Reichstadt, being told that the Marshal Prince de Ligne had come to see him, and not remembering him under that name, though he knew him well, called out, in horror, "Is it one of the Marshals who deserted Papa? Don't let him come in." The Prince de Ligne, though a French-speaking Belgian, was an Austrian officer, but the little duke, wearing the star of the Legion of Honour, took him for a Frenchman and cried to him his love for France. The book is full of anecdotes of the old Prince de Ligne, who is reported as deploring the excesses he had committed in Paris in "the carelessness of youth"—at a date when he must have been somewhere between forty-eight and fifty-two; but he was now eighty, and no doubt it seemed a long time ago. Octogenarian though he was, the author found him waiting on the ramparts of Vienna in a love tryst, in which, indeed, he caught the cold which ultimately resulted in his death. To the author he quoted poetry ("All things flee as age approaches") in the belief that the lady would not come, but, though late, she did come, after the prince had for the first time repined against his age, and even exclaimed: "What is the worth of young men nowadays to justify the world in lavishing its favours on them?" It is curious to find the staid King of the Belgians, that adviser of our Queen Victoria whom we remember, figuring as a troubadour—the leading man, indeed, in "the company of troubadours," at the grand tournaments that marked the Congress. In the tableaux he acted Jupiter, on account of his great beauty. The author is disagreeable to many people, as, for example, to Narischkine, the Grand Chamberlain of Russia, of whom he tells a good story. Alexander had given him his best order in a magnificent diamond star. He had pawned it; had to appear with it; and bribed the Emperor's valet to lend him the only similar plaque, namely, the Emperor's own, at which the Emperor, who had had a hint of what had happened, stared fixedly the whole evening. But Narischkine's sister-influence with Alexander was sufficient to prevent any evil consequences. The portrait, by the way, of the Emperor of Russia which appears in this volume is very inferior to the other illustrations. It is taken from a miniature which represents him with more hair than he ever had. Long before the Congress of Vienna he was bald, though handsome and youthful in appearance. The author is too complimentary to his favourites, who include nearly all the emperors and kings. Of Queen Hortense he will hear no evil, and he uses with regard both to her and to Talleyrand language which is ridiculous in face of history. Prince Eugène de Beauharnais is more accurately treated, and his position at Vienna is rightly described as a false one, for, though his father-in-law the King of Bavaria brought him, he used his position as the most intimate friend of the Emperor Alexander to write the secrets of the Congress freely to Queen Hortense, who was in Paris and who was the agent there of Napoleon, keeping the prisoner of Europe informed of all that passed. The moment

chosen for the return from Elba was guessed even at the time to have been based upon information obtained through these channels, and the author of the volume before us states that the Emperor Alexander ceased his intimacy with the ex-viceroy in consequence. There are not many obvious errors in the volume. Hardenberg is frequently Hardeberg. There is a mistake about a note on p. 13, for the days of Lauzun were too far back, we think, to have brought his innamorata's daughter to be the wife, in the nineteenth century, of General Sebastiani. "Duc de Sérent" is, we should be inclined to guess, a mistake for Comte de Serrant. "The daughters of Admiral Sidney Smith" were, of course, two of his, more numerous, stepdaughters. They seem to have played a great part during the Congress, though "Long Acre" himself was evidently looked upon as what in these days would be called "an outsider." We find "San-Martino" for San Marino. "A simple general of infantry" is rather an odd way of saying a "mere general"; and there is a sentence at p. 397 which we do not understand: "Those precious relics draw to the ancient capital of Moscow a number of pilgrims, who proceed on foot from Casan and other towns close to Italy." Kasan is close to Siberia rather than to Italy.

Women in Love. By Alfred Sutro. (George Allen.)—Here in dialogue form are presented eight aspects of the fairer and frailer sex and their methods and manners in the matter of love and its crucial situations. To read them one after another is not perhaps a fair test of their merit; still that is how such things are read. These, when weighed in the balance, seem somewhat slight and frothy. There is a good deal of variety in the motives and attitudes of the women towards their faithful or unfaithful lovers and husbands—the clinging, the cold, the tender, the remorseless, the selfish, the complex, the angelic, the thoughtless, are all represented. The situation and feelings of the forlorn lady in 'The Gutter of Time' are as well done as anything in the group. The soliloquy (a man's about a woman called Maggie, who does not appear), conveyed mostly by means of dashes and points of suspension, is lurid, yet not strong.

A WITTY North-Country clergyman, who had been appointed to a deanery somewhere south of the Tees, was so struck by the un-aspirated condition of his congregation that when he saw the verger sweeping the aisles of the cathedral the remark was forced from him that he supposed he was sweeping up the aitches which had been dropped during the service. Such deficiencies may be prevented by a study of *The Aspirate*, by the Rev. Geoffry Hill (Fisher Unwin). North of the Tees, it is curious to note, men do not naturally misplace their aspirates, nor do they in Ireland, where the children, with better wisdom than etymology, are taught to call the letter haitch. The aspirates are correctly used in the United States and in some parts of the south of England. But in other parts the English drop them altogether; elsewhere, again, they drop them and insert them in the wrong places. Incorrect insertion of an aspirate is chiefly a cockney vice, but it is a vice confined to the half-educated cockney. The city clerk and the shopkeeper, haunted by that uneasy conscience which education has called into being, keep inserting aitches in the wrong place in the hope of compensating for those which they expect they have dropped in the right, somewhat on the pepper-pot principle by which the youthful scholar puts accents on his Greek prose:—

Let twenty pass, and spot the twenty-first,
Loving not, hating not, just choosing so.

It is not from the mere desire to be emphatic that aspirates are wrongly inserted,

though this motive is responsible for some errors, as it was with the Arrius of Catullus, who made the hair of the educated Romans stand on end when, from the admiration of his imperfectly educated soul, he called the Ionian Seas "Hionian." But we do not care to press this explanation so far as the grammarian Festus, who said that *helluo*, spend-thrift, was so spelt in order that the moral condemnation implied in the term might be emphasized. The lower class of Londoner, on the other hand, drops his aitches altogether, saying "Oi sez to 'er" when the city clerk would put it "Hi says to 'er." The English are not peculiar in dropping their aitches, but in retaining them. The Romans kept theirs for a long while, and suffered at the hands of the uneducated in a similar fashion. Other peoples, notably the Italian and French, who derived their tongues from Latin when the *h* had gone, have discarded that onerous letter. In English, as in Middle Dutch and Flemish, and other such dialects, it remains as a snare and an exertion, and has come to be a veritable shibboleth of birth and breeding. The fact would seem to be that in the case of those words derived from the Latin-French which had dropped the aspirate the letter *h* was reinstated in English, first in spelling by scribes who knew Latin and then in speech on the analogy of the usage of native words. This point does not seem to be clear to Mr. Hill, whose account of the mediæval usage is very confusing, and, we think, confused. His study of an interesting but thorny subject is neither complete nor profound; but he has gathered much miscellaneous information, and served it up in an essay which, in spite of some needless repetition and verbosity, is always readable and occasionally amusing. We agree with Mr. Hill that the varying usage in England is largely due to historical causes, though we cannot go so far as to subscribe definitely to the theory that the Saxons never put on *h*'s, whereas the Angles and Jutes did; but we have no doubt that it is on some such lines that the truth is to be sought. The lines of racial demarcation, however, have been blurred by time, the spread of education, and increased facilities of communication. The desire to imitate the Londoner misleads even some Northumbrians nowadays, while the principle of false analogy, dear to the philologist, is certainly responsible for much in spelling and pronunciation. Mr. Hill mentions in this connexion Charterhouse (Chartreuse) and Hogshead (Oxhead), but we wonder that he has not included such cases of false spelling as "rhyme," on the analogy of the Greek "rhythm," or, again, "Rheims," where the *h* has been inserted because it is a foreign word, in the same way as Frenchmen are always anxious to insert a *c* before *k* in English words, as, for instance, "steack."

M. ANATOLE LEROY-BEAULIEU, the writer to whose credit we shall always lay the introduction of Russia to the general reader of Western Europe, publishes, through M. Calmann Lévy, *Les Doctrines de Haine: l'Antisémitisme, l'Antiprottestantisme, l'Anticléricalisme*. The teaching of the volume is accurately represented by its title. M. Anatole Leroy-Beaulieu writes, we believe, from the Protestant point of view; but he objects as strongly in the name of liberty to the anti-Catholic movement in modern France as he does to that arousing of hatred against French Jews and French Protestants which has been the leading feature of French politics in the last few years. The anti-Jewish teaching of many modern French writers is explained as a fashionable form of the protest against plutocracy. It caused the Dreyfus case, and the exasperation of feeling over the Dreyfus case was the beggetter of that extension of animosity from the Jews to the Protestants which now leads the ultra-

nationalists to condemn the Jew, the French Protestant, the Freemason, and the foreign enemy of France as being engaged together in one grand conspiracy. M. A. Leroy-Beaulieu points out that, although the French Protestants had no more than French Catholics personal sympathy for the Jews, they have felt themselves menaced as a religious minority by the anti-Jewish wave of intolerance. They, too, like the Jews, have in France known persecution and massacre in the past, and they naturally made common cause in the name of liberty. M. Anatole Leroy-Beaulieu, belonging as he does to a family in which the French middle-class prejudice against the doctrines of Socialism is developed to an unusual and perhaps to an extraordinary degree of exaggeration, as it seems to us on this side of the water, is hardly just to the Socialists of France in respect of their attitude towards the persecution of religious minorities. It will be an eternal honour to M. Jaurès and many of the Socialist leaders that, although the men assailed were the capitalists whom they disliked—the rich Jews and still richer Protestants of France—they at once took up the side of religious liberty, and fought along with many of their capitalist foes for the right to express speculative opinion. M. A. Leroy-Beaulieu, however, although strongly upon the anti-Socialist side, points out with eloquence that it is the strength of modern French Socialism that it has put forward "generous ideas and lofty aspirations too often forgotten or laughed at in our materialistic age—ideas which, essentially of Christian origin, are the honour of our civilization, and will always retain a hold upon young souls and upon the collective soul of the populace—ideas of justice and of fraternity among men and nations." Of incidental points in an interesting volume we note the remark that the rich Jews are not so rich proportionately to the rich men of the world in general as they were in the middle of the last century; and that in the United States there is not a single great Jew fortune among the very largest fortunes of the country. In our author's defence of French Protestantism he has passages of great eloquence to deny the view that the spirit of France is frivolous and that the Latin nations are essentially Catholic. He claims not only the Protestants—stronger, as he shows, in the Latin south than in the Flemish north-west of France—but also the Jansenists, as showing that the more serious side of France is also French and national; that not only Pascal, Bossuet, and even Bourdaloue ("Jesus as he was"), but also Calvin himself, represented French culture, though of a kind different from that to which the French nationalists of the present day alone allow the title of peculiarly French. In his attack on the anti-Catholic movement stirred up again by a reaction in some minds against the anti-Jew and anti-Protestant movements, our author shows that the effect of the recent shaking of opinion in France has been to bring about a defeat of the wise policy of the present Pope in supporting the Republic and asking in return for the full rights in France of the Roman Catholic Church.

"WHERE are the jokes of yesteryear?" is not as a rule a hard conundrum. The taste for the *Choice Humorous Works of Theodore Hook* (Chatto & Windus) has gone, but the volume, for those who care to look into it and have learnt the art of skipping, contains a good deal that is of interest. The satires in verse are the best things in our opinion. Their extraordinary virulence would hardly be tolerated now; but they are full of wit, and the versification is marvellous, particularly the stanzas of names in 'The Invitation,' 'Byroniana' might serve as a useful rebuke to the new journalism. Lord Venables is delightful. We notice here the name of "Snodgrass," destined to be immortalized by

a greater humourist who probably went to school to Theodore.

MESSRS. METHUEN have published a neat edition of Sterne's *Sentimental Journey* in their "Little Library," with a happy introduction by Mr. Herbert Paul. A few notes are added at the bottom of the page, and the edition is further commended and distinguished from others by a careful text which preserves Sterne's characteristic ways and lapses. Attention to such details in a mere English classic is only too rare, so we wish this little book every success.

F. ANSTEE'S admirable scenes entitled *Lyre and Lancet* (Smith & Elder) make a welcome appearance in a second edition. The book is a good specimen of the writer's easy and excellent humour, and is well illustrated.

The Tiger (Grant Richards), edited by Mr. T. W. H. Crosland, a new monthly, is modest in appearance, and well printed. It contains some good verse and some felicitous amenities which are entertaining. A good many institutions of the day will be none the worse for a little outspoken criticism; but will not the public expect more matter for sixpence?

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TO HENRIK IBSEN

ON ENTERING HIS SEVENTY-FIFTH YEAR, MARCH 20, 1902.

RED Star, that on the forehead of the North
Hast flared so far and with so fierce a blaze,
Thy long vermilion light still issues forth
Through night of fir-woods down thy water-ways,
And draws us up its sinister, wild rays;
Lower it falls, and nearer to the sea,—
But still the dark horizon flames in thee.

All stars and suns roll their predestined course,
Invade the zenith, hang on high, and turn;
Thrust onward by some god-like secret force,
They sparkle, flush, and, ere they fade, they burn,
Each quenched at last in its historic urn;
Each sloping to its cold, material grave,
Yet each remembered by the light it gave.

Thy radiance, angry Star, shall fill the sky
When all thy mortal being hath decayed;
Thine is a splendour never meant to die,
Long clouded by man's vapours, long delayed,
But risen at last above all envious shade.
Amid the pearly throng of lyric stars
Thy fighting orb has lamped the sky like Mars.

And when the slow, revolving years have driven
All pearl and fire below the western wave,
Though strange new planets crowd our startled heaven,
The soul will still bear on its architrave
The light reflected that thy lustre gave.
Hail, burning Star! a dazzled Magian, I
Kneel to thy red refulgence till I die.

EDMUND GOSSE.

A NEW PALEOGRAPHICAL SOCIETY.

WHILE the interest taken in palæography has in recent years largely increased, no organization for illustrating the subject systematically or upon an adequate scale by means of facsimiles has existed in England since the dissolution of the Palæographical Society in 1895. This Society was founded by the late Sir Edward Bond and others in 1873, with a limit of 300 members, paying a yearly subscription of one guinea. It was a publishing society exclusively, and between 1874 and 1894 it issued to its subscribers, in two series, upwards of 450 colotype plates from Greek, Latin, and other manuscripts and inscriptions, together with another 100 plates comprised in a separate Oriental series of shorter duration. The value of its publications was from the first generally recognized; and although private enterprise, chiefly abroad, has since produced several works of a similar nature and to some extent modelled upon them, they may claim to be still unrivalled both for the excellence of the reproductions and for the extent of the ground which they cover.

When the Society brought its career to a close in 1895 there was no lack of materials for its continuance, nor was any idea entertained that its collection of facsimiles was for all practical purposes complete. Its ultimate revival was, in fact, foreseen, and at the final general meeting of the subscribers it was resolved that the balance of the funds in hand should be kept for a while unappropriated, so as to be available for such a contingency. The surviving editors and others who were connected with the Society consider that its work might now with advantage be resumed. At the same time, for obvious reasons, it is inadvisable that any fresh issue of plates should begin with a third series, or the break of continuity be unmarked by some variation of title; and it is therefore proposed that a new society be formed, on the same basis and with approximately the same limit of members, but under a title sufficiently distinctive to avoid confusion, and that its publications, issued in yearly parts as before, should be entirely independent. It is further proposed that as before ten yearly parts should constitute a complete series.

In some respects circumstances are more favourable for such an undertaking than was the case thirty years ago; for not only have photographic processes been improved and cheapened, but many important collections of manuscripts are better known and more easy of access, and valuable experience has been gained in various ways. The aims and methods of the new society will no doubt be mainly the same as those of its predecessor, and, in particular, dated examples of the hands of different periods, styles, and countries will preferably be selected for reproduction as affording the surest criteria for comparative study. As regards other directions in which the Palæographical Society's plates may be most usefully supplemented, much may be learnt from the classified indices to them which

have lately appeared. Although many of the oldest and most important manuscripts already represented are to be found in foreign libraries, the great majority of plates, as was natural, were taken from manuscripts nearer to hand in the British Museum. In future, however, the proportions will probably be reversed, and examples will mainly be sought from abroad, or, to a greater extent than before, from the libraries of universities, colleges, cathedrals, and private collectors in this country. It will generally be agreed also that certain branches of palæography might well be more liberally illustrated. Thus the earlier stages of Greek writing claim special attention, and further examples should from time to time be obtained from inscriptions, and from the papyri which have recently been discovered or may in the future be brought to light. Room, moreover, ought to be found for as many as possible of the more important manuscripts of the classics and of the Greek and Latin Bible; and, in another direction, an attempt should be made to exhibit whatever local variations there may be in English hands, by utilizing more freely such materials as episcopal and monastic registers, chronicles, service-books of particular uses, and manuscripts bearing old library-marks or other indications of provenance. It is equally incumbent upon an English society to show a natural regard for manuscripts written in the English language. Apart from any palæographical value, they have a literary and historical interest of their own, and it is therefore to be hoped that, from the works of King Alfred and the 'Anglo-Saxon Chronicle' downwards, they may be fully represented. Lastly, the character of the ornamentation of manuscripts is so important a factor in determining questions of age and locality, that no excuse will be needed for devoting a number of plates to what may be called the artistic side of palæography. It is in this direction perhaps that the improvement in permanent photography has been most marked, and, in order to trace the development of the various schools of illuminating and miniature-painting, no pains should be spared to procure the finest and most characteristic specimens for reproduction.

With these objects in view, there is every reason to anticipate that the new society will attain the same measure of success as its prototype, and any gentlemen who are willing to co-operate in its formation are requested to communicate with one or other of the undersigned at the British Museum. As soon as a sufficient number of names has been obtained a preliminary meeting will be announced.

E. MAUNDE THOMPSON.
GEORGE F. WARNER.
FREDERIC G. KENTON.

THE JUBILEE OF OWENS COLLEGE.

THIS remarkable feast, which was far more than a formal ceremony, took place on the 12th and 13th inst., and was attended by many eminent men from many universities and academies. There was besides a crowd of smaller and even local societies represented, which occupied much room and time which should have been devoted to hearing more of foreign work and foreign eloquence. But the serious problem, which loomed over all the local utterances, and created enthusiasm or the reverse at mere allusions, was the relation of Owens College in future to the Victoria University. For, as Liverpool has already proposed, so a great party in Manchester, dubbed as the "disruptionists," intend to sever their great college from the examining body, which is no real university, and make a real one in and for Manchester alone. This seemed to us the party which will win, for we could hear no better argument on the conservative side than that the old Victoria degrees would lose their value by the abolition of the old title. These

"sprawling universities," of which Victoria, the Royal of Ireland, and that of Wales are the examples before us, were all made in imitation of the London examining body, falsely called a university; but it took half a century to persuade men that this system is vicious, and that every university must be fixed in one place, and have one systematic and distinctive way of teaching every one of its students. During the feast this controversy was not without difficulty kept in abeyance.

The ceremonies opened with a state reception of the Prince and Princess of Wales, who came to honour the College by opening the Whitworth Hall, a fine Gothic room with a great organ—finer, perhaps, than any in the old universities. The speeches on the occasion were rather aristocratic than eloquent; but the Duke of Devonshire always talks sense, and the Prince delivered his oration with great care and distinctness. If it were lawful to criticize the arguments of a royal personage, we should venture to say that he made too explicit a demand for further liberalities from the merchants of the city, who have already been so magnificent in their gifts. It seemed to us odd that the College should not be contented with its Principal, and with the Chancellor of its University (Lord Spencer), but should have interlarded between them a President (the Duke of Devonshire), who ought to have no place in such a society. But this, too, looks like a transitional phase in the College. There were sundry speeches made by learned men, of which that of Prof. Jebb was by far the most polished, while that of Dr. Rücker contained more ideas. But ideas, at least new ideas, were scarce enough all the day, and the delegates were glad to adjourn to a state luncheon provided by the Corporation, which entertained three hundred guests not only with good fare, but also with a band of music which was quite superfluous. The Lord Mayor showed his strength and good sense by the brevity and point of his speaking. The regrets of all at the absence through illness (happily not serious) of Sir H. Roscoe and Dr. A. Ward were very genuine, but the repetition of these regrets was excessive. There was also much said very frequently about the old worthies, beginning with John Dalton, who have made Owens College famous, whereas there was no opportunity given to see the students in their daily life or their societies. They only appeared at the ceremonies in the guise of courteous and attentive stewards, yet there are many even of the learned who cannot help preferring the living dog to the dead lion. The large number of girl-students appearing in academic dress, with college caps affixed more or less awkwardly to their heads, suggested many interesting questions regarding their life and atmosphere, to which no answer could be found. We suggest, by way of parenthesis, that any girl who will put on a college cap should wear her hair brushed smooth, with a pigtail behind. Fuzzy wigs are meant for, and should be distinctive of, the frivolous ones of the sex. A college cap, pinned on as an ornament to a head which it does not fit, is a visible argument against the admission of women to university life.

On the afternoon of Wednesday Mrs. Rylands received guests with graceful simplicity in the beautiful library which she has built and endowed for Manchester. It must have been with mixed feelings that Lord Spencer, the former possessor of the books, admitted the lady to her honorary degree. But if we consider the great price he received, and the splendid housing of his books in Mr. Champneys's exquisite creation, we may suppose that satisfaction predominated in his mind. There is grave doubt, however, whether Manchester air will not damage books and bindings, still further whether Manchester education, even with the help of Owens College, will ever

be of a character to appreciate the incunabula of Greek printing, the Mazarin Bible, or the early 'Boke of Chess.' The Bible, by the way, is described in its case as the first book ever printed. We think it is the first dated book. The exterior of the building is not striking; the interior is probably the most beautiful library room in England. But this too is pure Gothic. Surely for a library such as this Renaissance is the appropriate style. We were also told that Mrs. Rylands had settled a large annual sum for the purchase of new books. This seems to us a mistake. It is not for its utility in the vulgar sense, but for its unique dignity and for the antiquity of its books and bindings, that this collection is to be treasured; nor should it be contaminated with modern books. Manchester already possesses fine old things—the Collegiate Church with its beautiful aisles, the Chetham College, which has its old library too. These things are worthy companions of the Althorp Library, even in a city (as Prof. Rücker said happily) surrounded with a pillar of cloud by day and pillars of fire by night.

We pass on to the presentation of addresses (Thursday morning), a "function" which seems to be a necessary part of such a feast, but which has never yet, so far as our experience goes, failed to be tedious or unsatisfactory. In the present case the organist made such a riot of noise on his instrument as to give sundry delegates bad headaches. If sixty or seventy academies, colleges, &c., send deputations of two or three delegates with an address, how are all these to be received, and with politeness, within any reasonable bounds of time? For no audience can tolerate more than two hours of such a ceremony. If you encourage the delegates to speak, the most prosy of them will weary everybody in half an hour; the wiser will pass in silence, and so the best men will not be heard. If they are directed to walk by as a mere procession, the affair loses all interest. We shall make our suggestions regarding this difficulty presently. What happened at Owens College was that the delegates, feeling there was no time for talk, presented their addresses with some oft-repeated formula depending on the circumstances, not on the merits of their academy. These formulæ received their due appreciation from Prof. Mahaffy and from the audience, which woke up suddenly when he described his university (Dublin) as "neither the oldest nor the newest, neither the nearest nor the farthest, neither the richest nor the poorest, possibly not the best, certainly by no means the worst in the world."

Then followed the conferring of degrees, which was open to the same criticism that all these celebrations have incurred, ever since Leydengave the splendid but forgotten example of conferring only five. As in Edinburgh, as in Glasgow, a crowd of men, some eminent and some not, some that never solicited, and some that did, were selected, upon no principle we could discover, save the obvious one that each was suggested by a personal friend or correspondent of influence with the Senate. This is the case with most honorary degrees given by most universities. A very deserving man may have no friend to bring his name under notice; an inferior man may. Of course, no one worth his salt can ever complain of being passed over, for these things are free gifts, and of no value if not spontaneously offered. But if honorary degrees are to maintain any value they should be most charitably awarded, only upon the recommendation of a considerable number of competent men.

The last reception deserving of mention was the dinner given to the delegates in the Whitworth Hall by the authorities of the College. It was a fine feast, well served and full of good company. But, as always happens on such occasions, when it came to the toasts the local people would not efface themselves,

and spent most of the evening in lauding the College and the city, and in acknowledging these laudations, so that no delegate, except Sir William Anson, got a chance of speaking till the night was far spent and many had gone home. Some from whom most was expected were accordingly never heard at all, others spoke to a weary and inattentive audience. At a dinner intended for delegates from distant places of great fame, their toast should have followed immediately after that of the King and royal family. At least five delegates, chosen from various countries, should have been asked to respond. That should have been the main object of the feast. The College and the city, having received ample recognition at the previous ceremonies, should have come last, and as a mere appendix.

The guests who got no chance of speaking at this or the other meetings felt aggrieved at one thing only. They had no opportunity of speaking out concerning the admirable private hospitality shown to all. In this feature Manchester was a worthy rival of Leyden, of Halle, of Edinburgh, of Dublin. In every case the citizens spared no trouble, and observed no limits in their bounty. We trust that some of these excellent people may have entertained angels unwares.

We feel tempted by way of practical conclusion to enunciate some rules, drawn from a considerable experience of these celebrations, which have in most cases been violated to the detriment of the feast, and which future organizers ought carefully to observe. Hitherto experience seems to have taught them nothing. (1) The preparations will not require less than nine months, if the affair be of any magnitude. Foreign academies, for example, must have timely notice, if proper representatives are to make arrangements for a long journey. (2) The date should be fixed outside the ordinary university terms or semesters, if possible in summer. (3) Every delegate should receive in ample time a printed directory, telling him the names of all the visitors, and their addresses during the feast. (4) A reception room, with cloak-room attached, should be provided, to which all strangers may retire during the idle hours of the day, where they may meet and talk, and where they can deposit their robes without difficulty while paying visits, &c., in the city. (5) There should be at least one entertainment at which the hosts should efface themselves, and incite the visitors to speak. (6) The selection of the speakers should be made beforehand, not by the guests, but by the hosts. (7) Regarding the presentation of addresses, either the ceremony should be divided into two periods, before and after noon, and some latitude allowed to speakers chosen beforehand from the list; or only five or six should speak, and the rest of the addresses should be merely handed in. To allow each man to speak a sentence at random is now shown to be the worst arrangement. (8) Two or three simultaneous excursions, which could comprehend in several parties every noteworthy guest, should be made during the feast, in order that strangers may learn to know not only the people, but also the surroundings of the university which they visit. (9) Some special function at which the students are of primary importance should be included.

Not one of these rules is in any way trivial or unimportant, and upon the observance of them depends the excellence of the result. There is always much to praise, there are always the best intentions; there is never any want of kindness or hospitality; but there is sometimes hurry, or want of method, or a strange inability to profit by the mistakes of others.

THE SPRING PUBLISHING SEASON.

MESSRS. J. M. DENT & Co.'s spring announcements include the following: in the "Medieval Town Series," Cairo, by Stanley Lane-Poole, illustrated by J. A. Symington, and from photographs; Chartres, by Cecil Headlam, illustrated by Herbert Railton; Prague, by Count Lützow, illustrated by Nelly Erichsen; Verona, by the Hon. Mrs. Wiel, illustrated by Helen M. James and N. Erichsen; London, by H. B. Wheatley, illustrated by Herbert Railton, — in "Dent's County Guides": The Lake District, by W. G. Collingwood, with special articles by experts, — African Wastes Reclaimed, illustrated in the Story of the Lovedale Mission, by Robert Young, — in "The Cloister Library": George Herbert's Temple, and Priest to the Temple, edited by A. R. Waller, — in the "Temple Bible": Deuteronomy, by G. Wilkins; Samuel, by James Sime; Numbers, by G. Buchanan Gray; Kings, by J. Robertson; The Psalms, by Archdeacon Sinclair; The Earlier Pauline Epistles, by J. Vernon Bartlett; The Later Pauline Epistles, by H. C. G. Moule; The Acts and Pastoral Epistles, by B. B. Warfield, — Recreations and Reflections, being "Middle" from the *Saturday Review*, contributed by A. C. Swinburne, J. C. Collins, A. Symons, and others, — The Spindle-Side of Scottish Song, by J. P. Findlay, — Hood's Dream of Eugene Aram, with coloured illustrations by P. Spence, — The Bairn's Coronation Book, by Clare Bridgman, fully illustrated in colours by Charles Robinson, — a new book on birds, dealing with the Tits, by Granville Sharp, — in "The Temple Classics": Matthew Arnold's Dramatic and Early Poems, and Browning's Sordello, both edited by Buxton Forman; Carlyle's Past and Present, edited by Oliphant Smeaton; Kingsley's Westward Ho! edited by Marian Edwards; and The Mabinogion (Lady Guest's translation).

Messrs. Cassell's new volumes include: The Ascent of Aconcagua, by Sir M. W. Conway, — William Black, Novelist, by Sir Wemyss Reid, — cheaper edition of Hepworth Dixon's Her Majesty's Tower, in two volumes, with special plates by H. E. Tidmarsh, — Nat Harlowe, Mountebank, by G. R. Sims, — The Real Siberia, by John F. Fraser, — Architectural Drawing, by R. P. Spiers, — Aids to Practical Religion, selections from the Bishop of Ripon's writings and addresses, by the Rev. J. H. Burn, — continuation of the illustrated edition of Social England, — The Automobile, translated from Lavergne's manual, and edited by P. N. Hasluck, — Cassell's Cyclopædia of Mechanics and Basket Work, edited by the same, — The New Book of Poultry, by L. Wright, — Pictorial Greenhouse Management and Pictorial Practical Vegetable Growing, by W. P. Wright, — "Eyes and No Eyes," by A. B. Buckley, — A. Shaw, Cricketer, by A. W. Pullin, — The Criterion of Scientific Truth, by G. Shaun, — new editions of Gladys Fane, by Sir Wemyss Reid; Island Nights' Entertainments; Clinical Methods, by Dr. R. Hutchison, and several other volumes, besides a number of serials, old and new, including the Coronation Book of Edward VII., Sporting Pictures, and Britain at Work.

A FORGOTTEN WORK ON FENCING.

48, Great Cumberland Place, W.

THE book of which the title follows appears to have escaped the notice of bibliographers: "La Théorie des Armes. | Dédiee a S.A.R. | Monseigneur le Duc de Cumberland. | Par le S^r Balthazar, | Maître en fait d'Armes de l'Académie Royale | De Mr. Durell. | A Londres: | Chez G. Woodfall, au Coin de Cragg's-Court, Charing-Cross. | M.DCC.L. Obl. 4° 80 pp." Pp. 35, 38 are wrongly duplicated, and pp. 36, 37 omitted. The book is in the British Museum Catalogue, 62 b. 16.

F. POLLOCK.

SALES.

MESSRS. SOTHEY, WILKINSON & HODGE sold on the 14th inst. a selection from the library of the Earl of Orford, among which were the following important books: Assemani de Pontifice Maximo post Obittum Clementis XIII. Eligendo Oratio, with arms of H. B. Stuart, called Cardinal of York, Romæ, 1769, 36l. Germain Brice, Nouvelle Description de Paris, 4 vols., morocco, arms of Madame Adelaide, Paris, 1725, 24l. 10s. Eikon Basilike, George Daniel's large-paper copy, bound for Charles II., 1649, 81l. Cochæli Antiqua Regum Italie, Henry VIII. binding, Dresda, 1529, 51l. P. Corneille, Rodogune, Madame de Pompadour's edition, with autograph letter, &c., Au Nord, 1760, 37l. "Livre de Jeu" de Jean du Barri, MS., 1775-78, 19l. Giov. Giosepe di S. Teresa, Guerre del Regno del Brasile, old copy, arms of the Old Pretender and Clementina Sobieski, Roma, 1698, 30l. 10s. Horæ B.V.M., MS. on vellum, 14 miniatures, Sæc. XV. 120l. Horæ Diurnæ cura Henrici Card. Ducis Eboracensis editæ, the Cardinal's own copy, in old red morocco, with his arms, Roma, 1756, 122l. Papers relating to the Birth of the Old Pretender, arms of James II., Gosford copy, 37l. Le Jeune, Grammaire François, with arms of the Old Pretender, Rome, 1724, 50l. Martialis Epigrammata, G. Tory binding for Francis I., Paris, 1540, 101l. Protestations by Roman Catholics in the matter of the Popish Plot, Charles II.'s copy, 1682, 40l. Psalmi Davidis, Henri III. binding, Paris, 1575, 56l. Racine, Œuvres, 3 vols., arms of the Countess of Provence, 1767, 30l. Sévigné, Lettres, 6 vols., MS. notes by G. Garnier, with arms of Madame Adelaide, Paris, 1738, 32l. Stobæi Sententiæ, 2 vols., finely bound by Clovis Eve for Marguerite de Valois, Lugd., 1555, 126l. Van Blarenbergh, Traité de la Cavallerie, s.d., 41l. Æneas Vicius, Le Imagini, Grolier's copy, 1548, 162l. Walpole's Reminiscences, illustrated with rare portraits, drawings, and autograph letters, R. Taylor, 1805, 148l. Total of day's sale (217 lots), 2,281l. 2s. 6d.

The same auctioneers sold on Monday and Tuesday the following books and MSS.: Burton's Anatomy of Melancholy, first edition, 1621, 40l. Rameus, Bishop of Arusiens, against the Pestilence, 8 ll. (Machlinia, n.d.), 160l. Euclides, Ratdolt, 1482, 19l. Alken's Sporting Repository, 1822, 80l.; National Sports of Great Britain, 1825, 24l. Apperley's Life of John Mytton, 1835, 27l. Bunyan's Pilgrim's Progress, sixth edition, 1681, 92l.; The Holy War, first edition, 1682, 36l.; Meditations and Scriptural Poems, 1700-1, 37l. Byron's Bride of Abydos, with a page in Byron's autograph, 1813, 36l.; The Corsair, first edition, with autograph letter, 1814, 30l. Cruikshank's Original Drawings for the 'Tower of London' (seven), 50l. Byron's The Waltz, 1813, 79l. Davies of Hereford, Wit's Pilgrimage, 1605, 29l. Alken's National Sports, 1821, 50l. Burns's Autograph Letters to Peter Hill (ten), 365l. Champier, Chroniques des Histoires d'Austrasie (Paris, 1510), 44l. Dickens's American Notes, presentation copy to Thos. Carlyle, 1842, 45l. Pierce Egan's Anecdotes of the Turf, &c., 1827, 18l. E. FitzGerald's Salaman and Absal, 1856, 13l. 15s; Rubaiyat of Omar Khayyam, 1839, 28l. 5s. Goldsmith's Vicar of Wakefield, first edition, 1766, 85l. E. Fenton, Certaine Secrete Wonders of Nature, 1569, 15l. 10s. Goldsmith's A Prospect of Society, 1763, unique and unknown to Goldsmith's biographers, 63l.; The Deserted Village, first edition, 1770, 18l.; Haunch of Venison, first edition, 1776, 26l. 10s. S. Harsnet's Egregious Popish Impostures, 1603, 20l. Documents relating to Henry VIII., Archbishop Cranmer, Cardinal Pole, &c. (six), 26l. Horæ, on vellum,

with ten miniatures, Sæc. XV., 99l. Drayton's Polyolbion, 1613-22, 26l. 5s. A. Dürer, Triumphant Car of the Emperor Maximilian, 1523, 46l. Froissart, Croniques (Paris, 1499), 35l. Gray's Elegy, n.p. or printers or date, c. 1750, folio, an undescribed edition, 49l. Epistole di San Hieronymo Vulgare, Ferrara, 1497, 32l. 10s.

Messrs. Hodgson & Co. included in their sale last week the following: The Coronation of George IV., by Sir G. Naylor, 23l. Fores's Coronation Procession of Queen Victoria, 7l. 10s. Pyne's History of the Royal Residences, coloured copy, 3 vols., 23l. 10s. The Houghton Gallery, 2 vols., 18l. 5s. Nattes's Views in Bath, 12l. Malton's Picturesque View of Dublin, 7l. Sam's Tour through Paris, 9l. George Cruikshank's Galeté de Paris, with Descriptions by Ireland, 46l. Blackmore's Lorna Doone, first edition, 3 vols., 25l. 10s. Shelley's Laon and Cythna, 1818, 17l. 5s. Lamb's Elia, 1823, 16l. 5s. La Fontaine, Contes et Nouvelles, Edition des Fermiers Généraux, 2 vols., 21l. Boccaccio, Le Decameron, 5 vols., 1757, 18l. Dorat, Fables Nouvelles, 2 vols., large paper, 25l. Les Metamorphoses d'Ovide, 4 vols., 1767, 14l. Rossetti's Ballads and Sonnets, large paper, 11l., and Collected Works, 2 vols., large paper, 12l. 10s. The Oxford and Cambridge Magazine, 1856, in the original numbers, 20l. Pater's Works, 9 vols., 7l. 7s. 6d. Racinet, Le Costume Historique, 6 vols., 8l. 10s. Hasted's Kent, 12 vols., 7l. 15s. Gerarde's Herball, 1597, 15l. A Thirteenth-Century MS. with Illuminations, 64l. The coloured copy of Hogarth's Works mentioned in our issue of March 8th fetched 91l., and the presentation copy of David Copperfield, 30l.

Literary Gossip.

THE *Cornhill* for April opens with a lyric by Mr. Hardy. In a second article in the series entitled 'Alms for Oblivion' Dr. Garnett tells the travels of a German prince in Spain and England in the sixteenth century. 'In Praise of Birds' includes an appeal against their destruction for fashionable millinery. Lord St. Cyres writes on 'Madame de Maintenon.' 'My Friend Yoshomai,' by Mr. F. N. Connell, sketches the relentless consistency of the Japanese code of honour. Mr. A. D. Godley contributes a dialogue in verse between a philosopher and a millionaire, in which he makes fun of the paradox on 'The Luxury of Doing Good,' developed in the February number of the magazine. Sophie Arnould, Browning, Leighton, Lord Coleridge, and H. F. Chorley are the chief names under review in 'A Few Conversationalists.' Urbanus Sylvan contributes another of his 'Provincial Letters,' dealing with the glories of Bath. There are also continuations of the current fiction and 'Londoner's Log-Book.'

THE April *Blackwood* opens with the fourth instalment of 'On the Heels of De Wet: the First Check'; and other articles are 'Light and Shade in Ireland'; 'Dogs I have Known and Loved,' by the writer of the humorous village sketches which have been a feature of the magazine in recent years; 'A New Reading of the Gowrie Mystery,' by Andrew Lang; 'Prospecting in British New Guinea'; a short story entitled 'My One Accomplishment'; 'The German and the Pole,' a protest from Poland against German methods of administration; 'Failures in Florida'; 'The Conquest of Charlotte'; 'At the Play in

Burma'; 'Musings without Method'; and 'Mr. Brodrick and Army Reform.'

Macmillan's Magazine for April opens with 'A Path in the Great Waters,' by Mr. W. J. Fletcher, a story concerning our navy in the early years of the last century. The Hon. J. W. Fortescue, in 'St. Lucia, 1778,' describes the British measures to protect the West Indies in those troublous times; Mr. Lewis F. Day writes on 'Art and Life'; Mr. B. N. Langdon-Davis on 'Novels with a Moral'; "Number Five," in 'Slaves of the Oar,' attempts to describe the fascination exercised by rowing over its devotees; and 'The Chinamen' is a complete story by Mr. Robin Roscoe. The number contains three contributions in verse: an 'Ode to Japan,' by Mr. A. C. Benson; 'King Drought,' by Mr. Will H. Ogilvie; and 'Primrose Day.'

'THE AUTOLYCUS OF THE BOOKSTALLS,' by Mr. Walter Jerrold, will be published early in the autumn by Messrs. J. M. Dent & Co. It will consist of papers contributed during the last year or two, over the signature now used as title, to the *Pall Mall Gazette*, the *Daily News*, and other journals.

A HANDSOME edition of Walton's 'Angler,' under the care of Mr. George A. B. Dewar, and with etchings by Mr. William Strang, will be published immediately by Messrs. Freemantle. The title is to be the "Winchester Edition." Mr. Dewar finds that there is much to be said of Walton's connexion with Hampshire, and has had the good fortune to come across some fresh material on the subject.

MR. ROBERT PROCTOR'S annual supplement to the 'Index to the Early Printed Books in the British Museum' is little known, even to the majority of those who make a speciality of the incunabula. Yet it is indispensable to those who possess the 'Index' itself, for it supplements by its corrections and additions that excellent work. The 'Supplement' for 1901 is a matter of sixteen pages only, and not the least interesting feature is its list of references to recently published facsimiles to be found in the publications of the Type Facsimile Society, and to Mr. W. M. Voynich's last five catalogues. There is also a very acceptable index to the Woolley Photographs, the references being all arranged so as to fit in with the scheme which Mr. Proctor elaborated in his 'Index.'

THE April number of the *Library* will contain a second article on 'English Book-Illustrators of To-day,' discussing "some open-air illustrators," with bibliographical lists of the works they have illustrated. Among its other contents the most important will be an examination of the texts of the early editions of the once famous 'Matinées du Roi de Prusse,' with a view to show that the transcript of Savary's manuscript, lately printed by Sir William Whittall, is not only genuine, but also goes far to prove Frederick the Great's authorship. Other articles are on the books with armorial book-stamps collected by Sir Wollaston Franks, on an early essay by Panizzi, and the need for a public lending library in the City of London.

MR. CHARLES T. JACOBI, managing partner of the Chiswick Press, and a well-known authority on typography and print-

ing, has an enlarged and thoroughly revised edition in the press of his 'Books and Printing: a Guide for Authors, Publishers, and others,' which he hopes to issue through Messrs. Whittingham & Co. in April. Additional features have been introduced to the type specimens at the end of the volume. The literary portion has been revised and enlarged by Mr. F. Howard Collins and other authorities. Mr. Collins is responsible, amongst other things, for an 'Index' chapter. In view of the widespread use of process engraving Mr. Jacobi has persuaded Mr. Walter Boutall, who has had a long and varied experience of the mechanical processes, to enlarge upon the chapters which he previously wrote on the subject. Mr. C. K. Rivington, clerk of the Company of Stationers, has revised the proof of the chapter on 'Copyright.'

THE vacancy in the list of the honorary members of the National Literary Society of Ireland, created by the death of Mr. Aubrey de Vere, has been filled by the election of Dr. Whitley Stokes, a well-deserved tribute to the work of a great Irish scholar.

MR. J. MASSON writes from Edinburgh:—"Is not the following emendation in Stevenson's 'St. Ives' necessary? It is in the scene after Burchell Fenn has attempted St. Ives's life. 'He was good enough to drop into the autobiographical: telling me how the farm..... had proved a disappointment.....how Mrs. Fenn had died—"I lost her coming two year ago; a remarkable fine woman, my old girl, sir! if you'll excuse me," he added, with a burst of humility. In short, he gave me an opportunity of studying John Bull, as I may say, stuffed naked—his greed, his usuriousness, his hypocrisy.' For 'usuriousness' read *uxoriousness*. The question of money has never been referred to."

THE historical puzzles of the alliterative 'Morte Arthure' have received a fresh interpretation in Mr. Neilson's fourth lecture at Glasgow University. While it is maintained that throughout the poem the prototype of Arthur is double, being one half the Arthur of Geoffrey of Monmouth and the other half Edward III., whose victories at Crecy and Winchelsea, and his French wars generally, are directly or obliquely introduced, an identification no less startling is upheld for Mordred. Cryptic references to the Montagues, the green hill, Gawaine's death by Mordred's hand at Winchester, Mordred's taking up his quarters "by the Trent," and his being followed and found there "the Friday thereafter," are now read as alluding to the abortive taking of the field by the Earl of Kent, his judicial murder at Winchester through the instrumentality of Mortimer, Earl of March, Mortimer's presence at Nottingham as the paramour of Queen Isabella, and his final detection and capture there by the King and Sir William Montague on a Friday of October, 1330. Mordred changes his arms and assumes white lions passant, now taken to denote the well-known white lion of March, doubtless carried by Mortimer after his elevation to the earldom in 1328. The charges against Mordred in the poem contain strange echoes of the parliamentary articles on which Mortimer was executed. All this emphasizes the reference to the Earl of Kent found in the 'Awntys of Arthure.' The alliterative

plot thickens. Messrs. MacLehose will publish in a few days Mr. Neilson's 'Huchown of the Awle Ryale, the Alliterative Poet: a Historical Criticism of Fourteenth-Century Poems ascribed to Sir Hew of Eglintoun.'

IN the April number of *Temple Bar* Miss Broughton's 'Lavinia' and Miss Violet Simpson's 'The Bonnet Conspirators' are continued; Mr. Montefiore-Brice sums up the case for and against 'Trade-Unions'; Mr. H. A. Bryden epitomizes the career of Sir Harry Smith; 'Life at a Women's University Settlement' is described by V. C. H.; and Shelley's imaginative devotion to Emilia Viviani and Mrs. Williams is declared, in 'The Love of Antigone,' by Miss Bradford Whiting, to have been not inconsistent with his love for his wife. Among the complete stories are two of experiences so weird as to touch on the supernatural—'The Professor and the Lay Mind,' by Mr. Henry Oakley, and 'Bungalow No. 182,' by J. N.; while Mrs. Archibald Little, in 'Two Brothers,' illustrates the difficulty attending intellectual and social progress in China.

WE learn that Lord Kenyon and Dr. Isambard Owen are not, as we supposed, president and secretary of the Welsh scheme of the "Victoria Histories," but merely two conveners of the first meeting of the committee which began its work last Tuesday.

LAST week we inadvertently spoke of a book of verse as 'Butterflies in America,' instead of 'Butterflies in Amber,' which is the right title.

THE death of Sir Richard Temple removes a distinguished public servant of unusual versatility. He found time to write several books on various subjects, dealing chiefly with India and Parliament. We may mention his memoirs of Lord Lawrence and of James Thomason, his 'Cosmopolitan Essays' (1886), and his excellent volume on 'The House of Commons' (1899).

AT the annual meeting of the Booksellers' Institution, on the 13th inst., Mr. Charles James Longman stated that the report for the year was in many respects satisfactory, but he would have liked to see a much longer list of new members. He suggested a plan by which the advantages of membership might be more effectually brought before the notice of the younger members of the trade. Mr. J. Shaylor moved the adoption of the report.

THE meeting of the Booksellers' Provident Retreat was held on the same day, the chair being taken by Mr. W. Bartram in the absence of the treasurer, Mr. W. E. Green, through indisposition. The report read was most satisfactory.

IN addition to the names of those to be present at the News-vendors' Festival mentioned last week, Lord Morkswell has secured the presence of his Excellency the Marquess de Soverel, the Earl and Countess of Warwick, Right Hon. John W. Mellor, Right Hon. C. H. Hemphill, Sir Homewood Crawford, Mr. Augustine Birrell, Sir John Leng, Mr. Cecil Harmsworth, Mr. Julian Sturgis, Mr. J. St. Loe Strachey, Mr. Douglas Sladen, Mr. J. A. Spender, and Mr. Spenser Wilkinson.

The Shrine is the title of a new quarterly magazine, which will hail from Stratford-on-Avon, and be devoted mainly to Shakespeare and his birthplace. The first number will be issued on April 23rd (Shakespeare's birthday) by Mr. Elliot Stock. It is described as being devoted to literature, art, and life.

A VERY unusual specimen of bookbinding will be included in Messrs. Christie's sale on Wednesday next. The volume is a seventeenth-century MS. containing a number of transcripts of pieces in verse and prose by or relating to Lady Arabella Stuart; the binding consists of a fine sheet of vellum, very beautifully cut with a pen-knife in patterns resembling point lace, and laid over pink satin varied with blue. In two of the corners of each cover the initials Y Y interlaced occur; on one side the royal arms (France and England quarterly) had been illuminated on satin and formed the centre of the design, the garter, crown, and motto, "Semper eadem," being cut out in the vellum. The other side contains the device of a bird rising from the earth, with motto "Je fuy la terre et cherche le ciel." The designs have suffered somewhat from friction.

A RECENT writer on Wagner states that the second Frau Wagner in cutting off her hair and putting it in his coffin performed an act "as beautiful and touching as it was, I believe, unique." This anecdote reminds us that the late Duchesse de Sesto, of whom we were writing last week, performed the same act when her first husband, Morny, died. In both cases the hair was of singular beauty.

THE death is announced of the journalist Edward Jost, the author of 'Pfälzer Lieder' and the writer of many interesting articles on the survival of ancient habits and customs in the Palatinate.

GERHART HAUPTMANN is said to be at work on a novel. It will be the first attempt of the dramatist outside his own peculiar province of literature since the publication of his 'Bahnwärter Thiele' eleven years ago.

MAJOR FRITZ HÖNIG, one of the most esteemed of modern German military authors, died at Halberstadt on March 12th in his fifty-fourth year. He fought in the campaigns of 1866 and 1870. He was invalided through his severe wounds at Mars-la-Tour, after which he quitted active service and devoted himself exclusively to authorship. His best-known works are his history of the campaign on the Loire and his studies of the strategy of Moltke. He also contributed largely to several of the leading German newspapers upon military questions. He was a fervid admirer of Cromwell, of whom he published a biography (Berlin, 1887-9).

WE note the issue of the following Parliamentary Papers: Appendix to the Sixty-seventh Report of the Commissioners of National Education in Ireland, 1890, Section I. (5½d.); and Report from the Ecclesiastical Commissioners for England (9½d.).

SCIENCE

ZOOLOGY.

A Treatise on Zoology. Edited by E. Ray Lankester. Part IV. By W. Blaxland Benham. (Black.)—*Zoology: an Elementary Text-Book.* By A. E. Shipley and E. W. MacBride. (Cambridge, University Press.)—The student of zoology can hardly say "Inter arma silent leges"; both Oxford and Cambridge zoologists are hard at work producing text-books with no thoughts about Imperial Yeomen. And their works are of a higher class than we have been accustomed to get from English zoologists. It is true that Prof. Benham appears to have a more intimate acquaintance with the monographs of workers on the groups of worms with which he deals than with the creatures themselves, whilst some of the Greek terms of the Cambridge zoologists would certainly not have met with the approval of Aristotle. The aim, however, of these latter merits the highest approval, for they "try everywhere to make it clear that the ultimate end of the science is the discovery of the laws underlying and binding together the facts," and the work has the further merit that "it has been drawn up with an eye to no examination." It is difficult to form a correct estimate of a text-book of this kind till it has been tested by use with students, but we think that the authors have produced a useful work; it is certainly both intelligent and intelligible. Prof. Benham's volume is more severe reading, as is proper to a text-book of its class. While one cannot say that the materials have not been selected with discretion, it is, we think, to be regretted that the extraordinary and intensely interesting histories of the changes undergone by endoparasitic animals have not been treated with more elaboration. The "Literature" of the groups is complete enough for recent memoirs, but fails to mention most of the classical and ground-breaking papers. It is a pity that the name Mesozoa has been perpetuated on the title-page, as the author accepts the now current view that the strange creatures grouped under this name are but degenerate Metazoa. In both volumes the illustrations are excellent, some in the Cambridge volume deserving special praise. As in some other zoological works, history and classical scholarship are not the strongest points; for example, Messrs. Shipley and MacBride write, "It is difficult to say what idea the originator of the name Cœlenterata meant to convey." A reference to the work of the eminent couple who invented the term would have solved the difficulty: "Ein Typus der sich hier vorzugsweise durch das eigenthümliche Verhalten der Magen und Leibeshöhle charakterisirt." Hill, in 1752, correctly spelt *Paramecium*, which nearly all English writers misspell. What the Masters of the schools will do if the Oxford 'Zoology' continues the absurd use of "Ibid." for *Idem* we tremble to think.

The Zoological Record. Vol. XXXVII. Edited by D. Sharp. (Zoological Society; Gurney & Jackson.)—The editor states in his preface, with apparent satisfaction, that the thirty-seventh volume of the *Record* contains about 180 pages more than its predecessor. In place of satisfaction we look upon this statement with alarm; the more unwieldy our annual handbook, the less useful does it become. Some of the reports are now so elaborate that it is not possible to see the wood for the trees, and, with all the elaboration, the reports are not complete; for example, the bibliography of the mosquito of malaria is hopelessly inadequate, many really important papers being omitted. Indeed, the significance of the whole subject seems to be under-estimated by the entomologist, yet never has zoological science better justified its existence than in the services which the minute discrimination of genera and knowledge of the habits of insects have rendered to the

victims of lands plagued with malaria. The reporter on Protozoa has some inkling of it, but he fails to do more than give the title of Mr. Ray Lankester's brief but pregnant paper on the significance of the life-history of the blood parasites of malaria. From this source we have learnt that the doctrine, till lately generally accepted, that there is no sexual mode of reproduction among the Protozoa is untrue. We are, then, of opinion that the editor should exhibit, and call on his contributors to exhibit, a broader general view and a better sense of proportion; this would at least make the work of reference more helpful to zoologists. But it must be added that there are signs not only of careless proof-reading, as in the spelling of the name of no less well-known a person than the late Miss Ormerod, but also places which must have been neglected altogether; for example, we read "*nigricotis* [potius melanotis]." Not only should "potius" be *potius*, or better *rectius*, but it should be in different type from the suggested improvement. Another recorder is allowed to make quite a wrong use of the neologism "faunule": he speaks of the bryozoan faunule of Cotte comprising 103 species. But faunule is a "little fauna" or condensed typical epitome of all the animals of a locality; it is not the whole of one zoological group as distinct from the rest of the fauna. The interesting *Peripatus* has *slime* not "slim" glands; is this misprint the result of too much reading of daily journalism? While these are serious slips, we all know that Homer does nod, and cannot always help it, but the editor ought surely to have been awakened by the receipt of the record of echinoderms. Here elaboration is carried to such an extent that the recorder's treatise on the group is minutely analyzed, with the result that "all the generic names ever used for *Pelmatozoa*, perhaps also for *Ophiuroidea*, are believed to occur in this year's Index." Can bibliographic pedantry be carried further? Is any comment of any use? We hope the editor may see his way to give some directions to his recorders that will lead to brevity, and show some sense of proportion; but the terms must be clearer than those in which he explains his own methods:—

"In addition to giving references to titles of works that actually add to the faunistic record of a region, there are also comprised references to a large number of works on local fauna, or 'stations.' The locality in such cases is usually added, and the reference is, as a rule, made direct to the original work, not to our title numbers, many of these local faunistic notes not being included at all in our list of titles. Besides this a geographical name is frequently added to the literary reference, but this has no value beyond indicating that the paper refers to that locality; a collection of these references with a locality appended would not be complete as regards that locality, for any other references in the same division that have not any particular locality attached may refer also in part to this special locality."

We are forcibly reminded of a passage in Huren's attack on Darwin: "O lucidité! O solidité de l'esprit français, que devenez-vous?"

THE NATIONAL PHYSICAL LABORATORY.

It takes a long time to persuade those who control the public purse-strings to any special outlay in favour of learned research. This has been strikingly exemplified by the history of the National Physical Laboratory, which was formally opened this week by the Prince of Wales. The institution has strong claims on the Treasury; nevertheless, eleven years have passed since Prof. Oliver Lodge first pleaded its usefulness at a British Association meeting at Cardiff. However, from all that is in train at Kew Observatory and at Bushy House—the joint organizations which constitute the laboratory—it would seem that neither the Treasury nor the taxpayer will have cause to grumble at the insistence displayed by the small knot of scientific men who originally fostered the undertaking. An ever-widening circle of adherents has been attracted by the

scheme, and we have at last a national establishment which is to aid not only certain phases of theoretical science, but also many aspects of industry linked with scientific principles.

The laboratory is planned on a much more modest scale than the Berlin Physikalisch-Technische Reichsanstalt, but a good many lessons have all the same been gathered from that celebrated institution. Whereas the capital expenditure upon the Reichsanstalt was upwards of 200,000*l.* sterling, and the yearly expenses amount in round numbers to 15,000*l.* per annum, the sum received from the English Government for capital charges on the laboratory has been 19,000*l.*, with the addition of the freehold of Bushy House and grounds for the purposes of adaptation. Then the sum of 4,000*l.* is already promised as an annual grant in aid for five years, which may be construed, in the event of the success of the laboratory, to mean a permanent grant towards the expenses of working. This sum, however, is but a yearly contribution to supplement the income derived from the existing Cassiot endowment, and the receipts from testing and other fees, and does not represent in any degree the annual cost involved in the future maintenance of the laboratory, so that before long the authorities will doubtless consider it incumbent to make an appeal for an augmented grant. There is substantial reason to think that if the laboratory becomes a success within a reasonable period, and meets with adequate support from those connected with the development of the technical industries of the country, this practical help will not be withheld. The fact that Lord Rayleigh is chairman of the General Board and of the Executive Committee is in itself a guarantee of efficient work, apart from the well-known administrative ability of the Director, Prof. Glazebrook.

In view of the publicity that has been recently given to the doings of the new laboratory, its aims and objects need not be further particularized, but we may say that one important development which has received the sanction of the Executive Committee only awaits confirmation in other quarters.

'THE MENTAL FUNCTIONS OF THE BRAIN.'

62, Queen Anne Street, W., March 15th, 1902.

In your review of 'The Mental Functions of the Brain' of March 15th occurs a sentence which may mislead the public as to the main argument of the book, which you otherwise criticize very fairly.

You say: "Dr. Hollander attempts a revival of Gall's views, but without bringing forward anything that can be regarded as satisfactory evidence in support of them." You may be quite correct in your view, but had you stated what is novel in the book it would have enabled readers to form their own opinion.

1. There is not a single scientist of the present day who has read Gall's work, otherwise how is it that there is not a single text-book which mentions even one of his—what your reviewer acknowledges as—brilliant anatomical discoveries, a list of which I have been the first to make?

2. Gall showed, and I bring fresh evidence, that only a third of the brain has to do with the higher intellectual operations; yet witness a communication to the Royal Society as recent as January 23rd of this year in which one of our most eminent professors of mathematics endeavoured to show a correlation of intellectual ability with the size and shape of the whole head.

3. I bring fresh evidence that derangement of the purely intellectual faculties is associated with the frontal lobes; yet we have quite a host of investigators, whose names I will spare, who locate the intellect at the back, and some even at the side, of the head.

4. It is shown conclusively in my book, and acknowledged by the most recent German text-

book of physiology by Prof. von Bunge, since published, that Gall, and not Broca, was the discoverer of the speech-centre, and described the first authentic cases of aphasia.

5. Gall's localization of the "sense of relation of tones," or musical faculty, has been re-discovered in approximately the same area by Edgren, Kast, Oppenheim, and other foreign observers; his statement that melancholia is a localized disease of a particular lobe of the brain is confirmed by two investigators, who otherwise profess to be opponents of Gall's doctrine; and even for such an obscure centre as the "centre for hunger and thirst" independent evidence, experimental and of brain disease, has been published within recent years.

The above evidence in favour of a reconsideration of Gall's doctrine may be anything but satisfactory, but some of my German colleagues evidently do not think so, for several of them are at work to advance the doctrine, of which Gall only furnished the rudiments, and which was prematurely completed by Spurzheim as the "system of phrenology."

BERNARD HOLLANDER, M.D.

SOCIETIES.

ASTRONOMICAL.—*March 14.*—The Secretary read a paper by Dr. Mitchell, of New York, on the flash spectrum as photographed in Sumatra during the total solar eclipse of May, 1901.—A paper by Prof. Barnard, on Nova Cygni, 1876, was partly read.—Mr. Maw presented a series of double-star measures made by him in 1899-1901.—The Astronomer Royal communicated a paper on new variable stars found at the Royal Observatory, Greenwich, during the measurement of plates for the Astrographic Catalogue, and also a series of double-star measures made at Greenwich.—Mr. Maunder gave an account of a paper, also communicated by the Astronomer Royal, on the mean areas and heliographic latitudes of sunspots in 1901, and pointed out an apparent connexion between a large sunspot in May of that year and the disturbed portion of the corona as shown in the eclipse photographs.—Mr. Dyson partly read a paper from the Royal Observatory on the parallax and proper motion of Nova Persei.—Mr. H. C. Plummer read a paper on the images formed by parabolic mirrors.—Mr. E. T. Whittaker read a paper on periodic orbits in the restricted problem of three bodies. The problem considered was that of finding the motion of a small planet, under the attraction of the sun and a large planet, the latter being supposed to move in a purely circular orbit.—A short note by Mr. Fourcade was read on Prof. Turner's recent note on photographic surveying.

LINNEAN.—*March 6.*—Mr. Herbert Druce in the chair, succeeded by Mr. A. D. Michael.—Dr. R. F. Scharff was admitted, and the following were elected Fellows: Messrs. N. H. W. MacLaren, W. A. Shoobred, A. Smith, and W. E. de Winton.—Mr. E. D. Marquand and Mr. R. Newstead were elected Associates.—Mr. J. E. Harting exhibited and made remarks upon some unpublished coloured drawings by Messrs. J. G. Millais and A. Thorburn of British freshwater Anadide, illustrating intermediate phases of plumage, through and irrespective of moulting, not hitherto figured.—A paper by Prof. A. Gruvel, of Bordeaux, was read, dealing with some Cirrhides preserved in the British Museum of Natural History. The chief feature of the paper was the introduction of several new families into the group Lepadide as accepted by Darwin, and modified by Gerstaecker by the separation from it of the Alcippide for a single species. The paper was illustrated by detailed drawings of the animals and appendages of species of the genera Alepas, Pocilasma, and Scalpellum.—The Zoological Secretary gave an abstract of a memoir by Prof. Elliott Smith, of Cairo, 'On the Morphology of the Brain in the Mammalia, with Especial Reference to that of the Lemurs, Recent and Extinct.' The author has examined either the brain or cast of the brain-cavity of every lemuroid genus, living and extinct, and his work is the result of an investigation of the collections of the Royal College of Surgeons Museum, the British Museum, and the Zoological Society, aided by generous gifts of material by Capt. Stanley Flower, Mr. Hose, and other persons named. Regarding Tarsius as a lemur, the author concludes that the lemuroid brain is intelligible only on the supposition that it has advanced along the main Primate stem and later undergone retrogression; and he forces this conclusion home by pointing out that while the differences which he recognizes between the brains of the lemurs and the Cebidæ are fewer

than those between, say, the families of the order Edentata, the points of resemblance are greater than those between the Eluroid and Arctoid Carnivora. Beyond this, the memoir deals exhaustively with the comparative morphology of the pallium of the chief mammalian orders, with especial reference to confusion of ideas concerning fissures to which the term "Sylvian" has been applied.

METEOROLOGICAL.—*March 19.*—Mr. W. H. Dines, President, in the chair.—Mr. W. N. Shaw read a paper on 'La Lune mange les Nuages,' which was really a note on the thermal relations of floating clouds. He also exhibited an arrangement of apparatus whereby the conditions applicable in the case of a floating cloud can be experimentally realized.—Mr. F. J. Brodie read a paper on 'The Prevalence of Gales on the Coasts of the British Islands during the Thirty Years 1871-1900.' The total number of gales of all kinds dealt with during the period was 1,455, the yearly average being 48.5, of which 106 were severe. The worst year was 1883, while the quietest was 1889. The stormiest month was January, 1890. At all seasons of the year excepting the summer the prevalence of gales from the south-west is greater than from any other quarter. The minimum of such gales is reached in the spring, when rather less than 20 per cent. are from the south-west, more than half the storms being, however, from points between south-west and north-west. The prevalence of gales from polar directions is then at its maximum, more than 21 per cent. blowing from points between north and east; in the spring of 1883, out of a total of 11 gales, no fewer than 7 were from these quarters, the proportion being about three times the average. The highest velocities recorded were those at Fleetwood during the westerly gales on December 22nd, 1894, and on January 12th, 1899. On the former occasion for eight hours, from 7 A.M. to 3 P.M., the mean velocity was 64 miles per hour, and at 9 A.M. it reached a maximum of 78 miles. It appears that on the average 43 per cent. of the storm systems which visit our coasts advance from some point of the compass lying between south and south-west, and travel towards some point lying between north and north-east; 39 per cent. have an easterly motion; while less than 1 per cent. move westwards. A mean of 264 cases shows that the deep cyclonic systems which visit our islands travel on an average at the rate of 24.1 miles per hour; in some cases, however, the rate was not more than 8 or 10 miles, while in others it amounted to 40, 50, and even 60 miles per hour. The author concluded his paper by exhibiting a series of weather maps showing the progress of some of the most notable gales during the period covered by the discussion.

SOCIETY OF ARTS.—*March 17.*—Sir W. Preece in the chair.—The third and concluding lecture of his course of Cantor Lectures on 'Photography applied to Illustration and Printing' was delivered by Mr. J. D. Geddes. The lecturer dealt chiefly with trichromatic photography and the reproduction of pictures in colour. A very fine collection of negatives, blocks, and prints in colour was shown to illustrate the various stages of the process.

March 19.—Prof. Silvanus P. Thompson in the chair.—An important paper on 'Electric Traction: London's Tubes, Trams, and Trains,' was read by Mr. J. Clifton Robinson, the chief engineer to the London United Tramways and similar enterprises.—A discussion followed.

MATHEMATICAL.—*March 13.*—Major MacMahon, V.P., and subsequently Lieut.-Col. Cunningham, in the chair.—Mr. G. H. Hardy was admitted into the Society.—The Rev. J. Cullen read a paper on the solutions of a system of linear congruences. Mr. Hardy communicated an abstract of his paper entitled 'The Theory of Cauchy's Principal Values' (II).—Mr. R. Hargreaves spoke on the algebraical connexion between zonal harmonics of orders differing by an integer.—Mr. J. Buchanan's paper on quadrature formulae was taken as read.

PHYSICAL.—*March 14.*—Mr. S. Lipton, V.P., in the chair.—A paper on 'The Thermal Expansion of Porcelain' was read by Mr. A. E. Tutton.—The Secretary then read a paper by Mr. W. Williams on 'The Temperature Variation of the Electrical Resistances of Pure Metals and Allied Matters.'—A paper entitled 'A Suspected Case of Electrical Resonance of Minute Metal Particles for Light Waves: a New Type of Absorption,' by Prof. R. W. Wood, was read by the Secretary.

MEETINGS NEXT WEEK.

Mon. Institute of Actuaries, 5*h*.—The British Offices Life Tables, 1899, Mr. T. G. Ackland.
—Surveyors' Institution, 8.—Discussion on 'The Insurance of Buildings against Fire.'
Tues. Society of Arts, 4*h*.—The Sphere of State Activity in Australia, Hon. Sir J. A. Cockburn.
—Institution of Civil Engineers, 8.—Discussion on 'The Greenwich Footway Tunnel' and 'Subaqueous Tunneling through the Thames Gravel: Baker Street and Waterloo Railway.'

WED. Folk-lore, 8.—*Stray Notes on Oxfordshire Folk-lore*, Mr. P. Manning. — *Malay Spiritism*, Mr. W. W. Skeat. — Geological, 8.—*A Remarkable Inlier among the Jurassic Rocks of Sutherland, and its Bearing on the Origin of the Breccia Beds*, Rev. J. F. Blake. — *On a Deep Boring at Lyme Regis*, Mr. A. J.ukes-Brown.

Science Gossip.

THE new University of London has been collecting information about the teaching of medical students in various universities in England and Scotland. To atone for the neglect of Ireland, the report contains this gem: "Edinburgh.—Students never work at more than two places simultaneously."

In order to meet the requirements of a growing number of students in England who desire to take an engineering course at McGill University, Montreal, the authorities have arranged to hold entrance examinations in London, commencing on June 6th next, and have appointed Mr. Stuart Horner, of 10, Queen Street Place, E.C., their representative in England.

HERR JOHN WEBER, of Winterthur, has purchased the original collections and manuscripts of Johann Jakob Scheuchzer, the Zurich naturalist (1672-1733), hitherto in private possession. He has presented them to the University of Zurich, where Scheuchzer was formerly professor of mathematics, as "a permanent memorial to the Father of Paleontology." Scheuchzer was also the chief medical practitioner in his native city in the early part of the eighteenth century, and the founder of the physical geography of high mountains.

It is remarked in this month's number of the *Observatory* that last year "appears to have been the richest on record for the discovery of minor planets, no fewer than thirty-eight having been added." Several of these, however, were insufficiently observed for determination of their orbits, and in a few cases supposed new discoveries on photographic plates turned out to be planets seen before. With regard to one photographically registered on September 19th, it cannot yet be decided whether it is identical with Xanthippe, No. 156, which was discovered so long ago as 1875, November 22nd. Definite numbers are now affixed up to No. 479, which was discovered by Dr. Carnera at Heidelberg on November 12th last; and No. 476, detected by the same observer on the previous 17th of August, has been named Hedwig.

PROF. CERASKI, of Moscow, announces (*Ast. Nach.* No. 3775) that Madame Ceraski, examining photographic plates taken by M. Blajko there, has detected the variability of a star in the constellation Monoceros, to be called, in accordance with the new nomenclature, Var. 3, 1902, Monocerotis. Last month it was nearly at a maximum, of about the seventh magnitude and a reddish colour; the period is not yet determined, but is probably not short. Prof. Kreutz, editor of the *Astronomische Nachrichten*, remarks that the star has long been recognized as of a red colour; its spectrum is of the fourth type.

A NINTH volume of the 'Œuvres Complètes de Christiaan Huygens' has recently been issued by the Société Hollandaise des Sciences. It contains his correspondence from 1685 to 1690, and has as a frontispiece a reproduction of a drawing (made by himself) of his father, Constantyn Huygens, of Zuylichem, who went on several diplomatic expeditions to England, and was knighted in 1622 by James I. The bulk of the present volume is in French, but a smaller portion is in Dutch, and it includes some letters from Newton, written in Latin.

MESSRS. HUTCHINSON & Co. have made arrangements to publish a new "Library of Natural History," which the Duke of Bedford will edit. The idea is to provide a series of illustrated books of practical utility on subjects touching country life. They will not, however, contain merely popular gossip about scientific subjects, but rather science expounded in

popular language, and the aim will be to make them scientifically accurate, though not technically scientific. Each volume of the library will be written by a well-known authority on the subject with which it deals, and already many well-known naturalists have expressed their interest in, and willingness to contribute to, the series.

FINE ARTS

ARCHÆOLOGY, GREEK AND CHRISTIAN.

Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow. Vol. II. By George Macdonald. (Glasgow, MacLehose & Sons.)—No one at all acquainted with the subject will accuse Mr. Macdonald of tardiness in producing his second volume of the Greek coins in the Hunterian Collection; for, besides the labour of classification and description, each specimen had to be weighed and measured, and, further, the work had to be done outside the time occupied by his official duties in connexion with the University. It is only two years and a half since Mr. Macdonald gave us the first instalment of his catalogue, and he now issues a second volume considerably larger than its predecessor. This second part includes the coins of North-Western Greece, Central Greece, Southern Greece, and Asia Minor, and in dealing with the various coinages of those districts the author had a more difficult task than with those of Italy and more western Greece. His frequent references to the official catalogue of the British Museum, which has now reached its twenty-second volume, show what use he has made of that work, and in his preface he makes full acknowledgment of the benefits he derived from it, and besides that he has had to consult the more recent publications and articles which are scattered throughout numerous periodicals. Work done in such a careful manner is outside criticism, especially as the compiler adds that he has received valuable help from those best able to advise him. A glance through the pages of the volume increases our admiration of Dr. Hunter as a collector. It seems almost incredible that a private individual at such a period, when coins could not be easily obtained and when their transport from the East was so difficult, should be able to get together so uniformly extensive and complete a collection in such a limited time—thirteen years—and the more so when we realize the fact that the Roman and English series, both coins and medals, in the collection are on a par with the Greek. Naturally, as compared with more recently formed collections, there are many lacunæ, and some coins, such as those from Elis, Cyzicus, Bithynia, may not be very extensively represented, yet others, from Corinth, Crete and the islands, Ionia, Cilicia, and Cyprus, would vie with those in many public museums. The heading of notes to each district or town, the careful designation of the weight-standards, the dating of each issue, and the references to numerous publications, all increase the value of the work as a book of reference. It is, we may add, well illustrated by thirty-three autotype plates, which show a considerable improvement on those of the previous volume. It is evident that the casts from which the photographs were taken have been executed with more skill, and practice has certainly made the photographer more perfect. In fact, the plates are some of the best we have ever seen. Mr. Macdonald promises, after a not less reasonable interim, a third volume, which will complete the series, and which no doubt will include Syria, Phœnicia, Northern Africa, and we hope also Spain, Gaul, and Britain. The University itself is to be warmly congratulated on having secured not only so able and competent a scholar as Mr. Macdonald to do the work,

but also so liberal a benefactor as Mr. James Stevenson of Hailie, who provided the money to carry it out in an efficient manner, and, on finding that the expenses would be likely to exceed the first estimate, has made a substantial addition to his original fund.

Christian Art and Archaeology: being a Handbook to the Monuments of the Early Church. By Walter Lowry. (Macmillan & Co.)—This new volume of "Macmillan's Handbooks" will prove extremely useful to all those who wish for a general survey of early Christian art. Even within the limits which the author has set himself—from the second to the sixth century inclusive—there is so vast and miscellaneous a mass of material that the task of selection must have been very difficult, and, moreover, the whole subject is full of controversies, many of them of such a nature as to stir the bitterest prejudices and affect the most sacred convictions. In these circumstances Mr. Lowry has done well, in the first place, to keep as far as possible to a simple statement of facts. Where he could not avoid the discussion of rival theories he probably would not himself claim to have given in every case a final solution. But it is evident throughout the book that he is free from any ecclesiastical or other bias, and that he has no other aim than an impartial statement of the truth, so far as it can be ascertained. Probably any reader will differ from him upon some matters, but no one can accuse him of distorting either facts or theories to suit a preconceived opinion. Sometimes, indeed, his impartiality leaves the reader in some confusion; for example, after a careful statement of De Rossi's theory that "the Church had itself recognized in law as a burial society," he concludes by quoting Duchesne's destructive criticism of this theory, and then passes on without further comment. While the author fully recognizes the dependence of early Christian art and architecture upon classical forms, he sometimes misses the significance of a tradition where a fuller knowledge of the classical prototype would have helped him. Thus in speaking of the symbolism of Orpheus he seems to ignore entirely the importance of the Orphic mysticism in relation to early Christianity, and merely quotes the tales of Orpheus and the Sirens and of the return of Eurydice. Again, in speaking of the orientation of churches in relation to the sunrise, he quotes Constantine's sun-worship, but does not mention the constant practice in the case of Greek temples—which, by the way, in another passage he states to have been "furnished through the roof with light and air," a view now generally discredited. Perhaps the weakest part of the book is the statement of the theory that the basilica is derived from the court of an ordinary house; the question is notoriously complicated, but it is very difficult to see any probability in the case, on the evidence here given. Some inaccuracies of detail call for careful revision—e.g., forms like "propylos" and "insignium," "Pope Damascus," the "capitol of the Empire," and "the palace of Diocletian at Spoleto"; some of these may be mere misprints; but the translation of the inscription on p. 71, "commendamus tibi Crescentinus," "we commit to thee Crescentinus," hardly admits of such an explanation. On the whole, Mr. Lowry is to be thanked for a most interesting book, in which he has collected a great amount of hitherto inaccessible information in a very convenient form. The illustrations are numerous, well selected, and adequately reproduced. The commonest themes of early Christian art and the way in which they were rendered, the development of the chief types of ecclesiastical buildings, their ornamentation, and their furniture, the origin of ecclesiastical vestments—as to these and many similar matters the majority even of educated people are ignorant, and many erroneous opinions concerning them are current.

This book should do much to diffuse knowledge about a subject that awakens a wide and keen interest.

THE ROYAL SOCIETY OF PAINTER-ETCHERS.

THE painter-etchers usually exhibit, together with their own work, some specimens of the art of deceased masters. This year they have chosen a fine selection from the 'Liber Studiorum,' together with some original mezzotints by Turner which are exceedingly rare and of great beauty. These are introduced to the public in a preface to the catalogue which, to the outsider, is somewhat mystifying. It is headed "Autres temps, autres mœurs." Is this to call attention to the immaculate respectability of the painter-etchers of to-day as compared with Turner's odd habits? We gather, however, that, in some way which we cannot comprehend, the exhibition of these marvellous mezzotints is to bring about a change in the practices of the painter-etchers, to induce them to sacrifice their proud position of a society for the exhibition of original works in etching and engraving, and to allow their gallery to be invaded by the reproductive engraver. If they do this we think the original etchings are likely to dwindle rapidly before their more popular and lucrative rivals, and if this be the case, much as we enjoy the rare opportunity of seeing the Turner mezzotints, we think the pleasure will be dearly bought.

But let us turn to the mezzotints which, though themselves of undoubted originality, are to have this strange power to introduce reproductive work into the Society's exhibitions. They are all night scenes. Turner clearly appreciated the singular appropriateness of mezzotint for rendering such effects, the scraped plate giving at once the intensity and the irradiation of light as no other medium can. As interpretations of mood in landscape they are as remarkable as for their intimate rendering of natural truth. In the plates of *Shields Harbour* (Nos. 148, 149, and 150) the watery light of the barred moon and the clear mellow note of the lighthouse float over the still water with an effect of serene and slow movement; while in the two storm scenes at *Pæstum* the agitated movement is rendered by the staccato touches of the fretted clouds, and reinforced by the contrast of the massive temple which looms for an instant upon the lighted sky behind. It is marvellous what a wealth of stored-up memories of instantaneous impressions has gone to the making of such a design, for nothing, certainly no instantaneous photograph, was ever so much like lightning as this. By some mysterious power Turner has managed to represent the forms not as arrested in their movements, but as though they were revealed for a fraction of a second and would disappear again into gloom before one had time to fix the impression.

It was not to be expected that anything else in the exhibition would attain to this level of inspiration and accomplishment, but there is much interesting work. Mr. Legros's etching is, as always, masterly. In *Le Retour à la Ferme* (32) he appears to be aiming at a rather novel effect, the suggestion of a full flood of light and of atmospheric quality by means of pure line. Even if one prefers his richer, more contrasted effects of chiaroscuro, it cannot be denied that he has succeeded perfectly in this difficult and new endeavour. The great clumps of trees, the steep hillsides, stand out in full relief: they have mass and solidity without more than a faint suggestion of light and shade. It is no mere translation into outline; though nothing but pure line is employed, the effect is yet given in terms of tone and mass. In *Le Lavoir* (34) he has made use of rather more chiaroscuro, though it still remains pale and blonde in its suggested colour. It is a peculiarly successful composition, beautifully balanced in spite of

the strange motive of two perfectly upright tree trunks at one side.

M. Béjot exhibits a number of etchings which show a certain brusque vigour in the use of a rather hard and monotonous line. They display more accomplishment than feeling for style, but are kept rigidly within the true limits of the art of line.

Of Mr. Holroyd's Venetian studies we like best the *San Pietro in Castello* (69), where the uprights of the Campanile are pleasantly contrasted with the broken horizontal lines of the wooden bridge; only in the Campanile itself we could have wished a rather more pleasing proportion between the two stories. His *Grand Canal* (67) is a refreshingly severe treatment of a motive which has usually inspired an insipid picturesqueness. The *Young Triton* (70) is a delightful fantasy: five sea nymphs in the hollow of a great wave supporting a young Triton so that the blast of his wreathed horn may sound over the crests of the waves. The idea is happy, and an opportunity for an intricate and skilfully disposed pattern of nude forms. As design we like best the two etchings of *Icarus* (75). The back of *Dædalus* as he watches *Icarus's* flight is a fine piece of easy and broad modelling with great economy of line.

With the exception of Mr. Legros no one of the exhibitors in the present exhibition shows such indisputable mastery of his medium as Mr. Strang. Mr. Strang, for all that he has picked up modes of expression from other artists, has an intensely personal way of regarding life, and this lends a vivid interest even to his most strained and unsympathetic conceptions. He verges constantly upon caricature in his emphasis on the squalor and depression of modern life. But his work never has the aim of caricature, it expresses rather a sense of the tragic grotesqueness of life. Mr. Strang is undoubtedly a poet—we do not allude here to the poetical explanations which he prints in the catalogue—a poet in his habit of brooding on the most commonplace scenes until they take on a totally different significance, more lurid and more intense than they bear to the ordinary observer. How few that have watched the workmen unwinding the coils of electric cables from a huge drum have checked their annoyance at the blocked traffic to reflect what an ominous and uncouth monster it was, or have seen in the action of the men who unwound the coil a movement as weighty and as solemn as that of the men who rolled the stone from *Lazarus's* tomb. And it is some such feeling as this that is conveyed in his *Electric Light* (82). He is a poet, too, in that his designs are not inspired by the effects seen, but are transfigured by his reflections on them and recreated to express the train of ideas that they seem to have started. Take, for instance, his *Billiard Players* (78). The effect of light and shade of such a scene in real life is striking and evident, and most artists would have made it the basis of their design, but Mr. Strang is too much interested in the expression of vacant intentness on the faces of the spectators to regard it. He therefore barely suggests the actual effect, the bright rings of light of the shaded lamps, which are in reality the most important notes in the scheme, being here scarcely visible. It is this that distinguishes Mr. Strang so clearly among modern designers, that he has acquired so definite a mastery of form that he can render not merely an impression, but an idea. Nevertheless, in his ideas and his attitude to life he is intensely modern. That power of finding in commonplace events and vulgar types a sort of reminiscence of primeval grandeur and simplicity, or a significance quite beyond the actual, is to be felt in much of *Verlaine's* and *Maeterlinck's* work, but it has not frequently found expression in pictorial art, though *Daumier* must be admitted as a supreme master of such a mode of conception.

Those to whom Mr. Strang's emphatic distortions of the human figure appear the result of inadvertence and lack of accomplishment should look at his *Dr. Garnett* (85). They will there see his sheer power in the rendering of given facts in line. This is altogether admirable in the purity and simple directness with which the line is used to give a strong impression of solid relief. We would contrast this with such a treatment as that shown in Mr. van Raalte's *Philosopher* (104), where great skill and ingenuity are shown in making the etched line do the work of another medium. Among other exhibits that struck us as having merit, though on a lower plane, were two of Mr. Knight's mezzotints (114 and 118); his third example (113) is woolly and lacking in design. Miss Kershaw's *Girl feeding Fowls* (140) shows considerable promise. Mr. Holmes May's *Brockenhurst* (174) and Mr. Frank Newbolt's *Faggot Gatherer* (181) also deserve mention. Mr. Cameron's *Laleham* (2) is delicately drawn and has a very pleasing richness of tone. Of M. Helleu's dry-points it is needless to speak now, for they never vary materially from the same standard of brilliant but slight accomplishment, though we think that the incessant repetition of the same motive without any fresh research is beginning to tell on his art.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 15th inst. the following works. Drawings: D. G. Rossetti, *The Head of Dante*, 99*l*. S. Solomon, *Beatrice*, 57*l*. Pictures: H. de Braekeleer, *Interior of a Tailor's Shop*, Belgium, 178*l*. Sir E. Burne-Jones, *Luna*, 241*l*.; *The Dream of Launcelot at the Chapel of the San Grael*, 756*l*. D. G. Rossetti, *The Rose*, 283*l*. F. Sandys, *Gentle Spring*, 189*l*. G. F. Watts, *Joan of Arc*, 168*l*. Lord Leighton, *Actæa, the Nymph of the Seashore*, 136*l*. T. S. Cooper, *A Flock of Sheep in a Pasture*, 189*l*. J. Farquharson, *Driving Home the Flock*, 157*l*. J. Constable, *Hampstead Heath, with cart and figures*, 157*l*.

On the 17th inst. C. Troyon's picture *Two Cows under a Cliff* fetched 105*l*.

Fine-Art Society.

THE shows in Piccadilly of the Society of Miniaturists and of the Royal Institute of Painters in Water Colours are now open to the public, the private views having taken place at the end of last week.

YESTERDAY the Royal Society of British Artists began their season in Suffolk Street with the private view. They have just elected eight new members.

NEXT Wednesday afternoon will be opened an exhibition of pictures by Cornish artists in the Whitechapel Art Gallery.

AT the last meeting of the Council of the Royal Society of Painter-Etchers and Engravers Mr. Percy Wadham and Mr. Frank Willis were elected Associates of the Society.

MR. A. F. HAYWARD's pictures at Messrs. Graves's Galleries have been open to private view this week.

WE notice with regret the death of Mr. Cadwallader Bates, the well-known antiquary and authority on the history of Northumberland.

AMONG the chief contents of the *Art Journal* for April may be noted the fourth article by Mr. Claude Phillips on 'The Pictures of the French School in the Wallace Collection'; the second by Mr. Dobson on *Kate Greenaway*; a description of *Rothiemurchus*, by Dr. Hugh Macmillan; and a reference to new work by Rodin, by Mr. C. Quentin.

THE Easter number of the same journal, published simultaneously, will deal with the life and work of Dante G. Rossetti. Miss Helen M. M.

Rossetti, a niece of the artist, has undertaken the letterpress, and there will be over fifty illustrations.

At the annual meeting of the Royal Irish Academy last Saturday Prof. Atkinson was re-elected President, and the Royal Astronomer of Ireland, Prof. C. J. Joly, and Prof. Louis Claud Purser, were elected Secretary of the Academy and Secretary of Council, in the room of the Dean of St. Patrick's and Prof. Stanley Lane-Poole, who resigned on account of other duties, but were re-elected to places on the Council, where they are joined by Prof. D. J. Cunningham and others. The annual report showed a large and varied list of papers read and published, and considerable grants assigned to various committees of research. A new feature of the report is a complete register of all additions made to the Academy's collections in the National Museum under the charge of Mr. George Coffey, with illustrations of the most important objects. The excavation of a crannog near Ballymena last autumn has yielded valuable results, and the collection has been enriched by the purchase of an unusually large and comparatively well-preserved canoe (52 ft. long) from a bog near Tuam. Among the new members elected were Prof. Dill, the Bishop of Meath, and Mr. J. I. Beare.

MUSIC

THE WEEK.

QUEEN'S HALL.—Philharmonic Concert.
BECHSTEIN HALL.—Baron Frédéric d'Erlanger's Concert.
Miss Rosa Leo's Vocal Recital. Mr. Howard Jones's Pianoforte Recital.
ST. JAMES'S HALL.—Miss Dorothy Maggs's Pianoforte Recital.

THE programme of the second Philharmonic Concert last Thursday week consisted of familiar works. The Dvorák symphony 'From the New World' was given, it is true, for the first time since its production by the Society in 1894, yet it has often been heard at other concerts. Tschai-kowsky's Serenade for strings, Op. 48, played, minus the first movement, in bright, crisp manner, is pleasing, though not great. Pan Franz Ondricek gave an able rendering of Brahms's Violin Concerto, but his tone was not full and rich, nor the intonation always free from reproach. Madame Blanche Marchesi was announced to sing an 'Ave Maria' from Herr Max Bruch's cantata 'Das Feuerkreuz,' also Prof. Stanford's scena 'Die Wallfahrt nach Kevlaar,' the latter for the first time in London, with orchestral accompaniment, but illness prevented her from appearing. Madame Jennie Norelli took her place, and sang in brilliant style the well-known "Je suis Titania"; the applause was prolonged, but most wisely she refused to grant an encore.

Mention was recently made in these columns of Baron Frédéric d'Erlanger's Quintet for pianoforte and strings produced at the Popular Concert of March 1st. The composer gave a concert last Saturday at the Bechstein Hall, when the whole of the programme was devoted to his own music. This was a somewhat dangerous experiment: contrast, if not incongruous, is as a rule welcome; and the more serious and elevated the style the greater the need of some relief. The only great composers to whom one can listen for one or two hours without any feeling of monotony are Bach and Beethoven—we are here referring to concert, not stage music—and the reason is plain. There is a certain sameness in both; the "outline of the sonata form," says Wagner,

"was the veil-like tissue through which he [Beethoven] gazed into the realm of sounds"; and substituting fugue for sonata form, the same may be predicated of Bach; and yet what infinite variety is to be found in their music: variety of mood, of subject-matter, and—being organic, not artificial—of development. But though no feeling of monotony be felt, an attentive listener must afterwards experience a certain mental fatigue. Now the Baron d'Erlanger passed through his severe ordeal with fair success. He cannot create melodies which stir the soul to its very depths, neither can he develop them so as to rivet attention and keep the hearer in a state of ever-increasing wonderment; but he possesses the art of writing melodies of refined, pleasing character, and of avoiding the commonplace, although at times coming dangerously near to it. His music, for the most part smooth and spontaneous, falls pleasantly on the ear, and it is skilful without being forced. It may not be deep, but it is not dull. A 'cello solo, 'Andante Symphonique,' admirably played by Mr. W. H. Squire, deserves special mention, while some of the songs proved tasteful and taking. The duet from his opera 'Inès Mendo,' artificial in sentiment, was, however, ineffective on the concert platform. The Quintet mentioned above was repeated.

On Tuesday afternoon, at Miss Rosa Leo's third recital at the Bechstein Hall, so far as the vocal (the greater) portion of the music was concerned, another programme was devoted to one composer—Florian Pascal by name. He is not lacking in talent. In his song-cycle 'Ring-o'-Roses' some of the numbers are melodious and graceful, such as the 'Nubian Girl's Song,' while in the setting of "It was a lover and his lass" there is a touch of quaintness. No. 3, 'The Adventurer,' duet for tenor and baritone, has an appropriate breezy character, but it is music of conventional type, though good enough perhaps for the "tin" soldier who a-sailing would go. The cleverest number of the cycle is the compact 'Hide and Seek' quartet, which displays realism under restraint and humour. The fault of the cycle is its length, which was doubly felt owing to the numerous encores. We do not deem it long from the actual time it took in performance, but because certain of the twelve numbers showed little or no individuality, while others, by some taking phrase or dainty harmony, only just managed to get on the right side of the line dividing the common from the uncommon. The vocalists, Madame Alice Esty, Miss Rosa Leo, and Messrs. Gregory Hast and Denham Price, sang with taste and skill, while Mrs. Gregory Hast proved an acceptable accompanist.

Mr. Howard Jones gave his first pianoforte recital at the Bechstein Hall on Wednesday afternoon. He studied at the Royal College of Music, and afterwards in Germany under Herr Eugen d'Albert. He commenced with that pianist's clever transcription of Bach's grand Passacaglia and Fugue in c minor for organ. He has a fine technique, and the music was played with dignity and understanding. There followed Tschai-kowsky's Sonata in c, Op. 37, interpreted with rare skill and energy; he was particularly successful in the Finale, the

most characteristic of the four sections. His reading of some Chopin pieces was clear, though somewhat cold. Mr. Jones bids fair to become a sound, successful pianist.

On the same afternoon Miss Dorothy Maggs gave a pianoforte recital at St. James's Hall, and in Grieg's Ballade, Op. 24—the only one of her solos which we were able to hear—she displayed sound technique and good taste, albeit with occasional exaggeration of sentiment. This young lady, who made a promising *début* some seasons back, has studied with Mr. Francesco Berger, who has evidently trained her with the utmost care.

Musical Gossip.

In connexion with the oratorio services at Brixton Church a rendering was given on Sunday afternoon of Spohr's 'Last Judgment.' Mr. Douglas Redman, the conductor, had under his direction the Brixton Oratorio Choir of 100 voices and a competent orchestra. The choruses in the Cassel master's much esteemed work were sung with intelligence and care, strong and vigorous renderings of "Destroyed is Babylon" and "Great and wonderful" being vouchsafed. The solos were in the hands of Madame Ada Patterson, Miss Emily Newman, Mr. James Leyland, and Mr. Wilson Brazier, who discharged their duties satisfactorily. Mr. Welton Hickin presided at the organ.

ON Good Friday a concert of sacred music will be given at the Crystal Palace under the direction of Mr. August Manns. Also on the following (Easter) Monday Sir A. C. Mackenzie's 'Coronation March' in e flat, dedicated to the King, will be performed at the Palace by the combined bands of the brigade of Coldstream Guards, conducted by Mr. Mackenzie Rogan, who has scored it for military instruments.

ON Saturday, March 8th, Mr. F. Gilbert Webb read an interesting and able paper on 'Musical Criticism' before the Incorporated Society of Musicians. The lecturer remarked that "conservativeness in criticism was inevitable," and considered that "the initial error of ultra-conservative critics had been imperfect perception of the laws of development," i.e., "the assimilation of new factors by existent matter." Liberal-minded critics may perhaps recognize new factors, but it must surely always be difficult during the process of development to know how far the new is likely to prove permanent. On looking back we can at any rate see how the new has stood the test of time, and what fruits it has produced.

SIGNOR LEONCAVALLA'S 'Zaza' was produced for the first time at The Hague on March 1st. According to the *Signale* of March 5th the work did not create a favourable impression. The same paper states that Grieg is at Copenhagen, planning an extensive tour through Europe.

HERR ERNST VON POSSART, intendant of the royal theatres at Munich, and himself a distinguished actor, commenced on the 9th inst. a "recitation" of the poem of the 'Ring des Nibelungen,' the first evening being devoted to the 'Rheingold.' We learn from Munich that Herr von Possart will visit London in May, and that he will read 'Manfred' and 'Enoch Arden' at Queen's Hall. He is to be "assisted by Herr Richard Strauss," but whether at the head of an orchestra or at the pianoforte is not stated.

HERR ERNST VON SCHUCH, director-general of the orchestra at the Dresden Opera-house, celebrated last Sunday the thirtieth anniversary of his appointment as conductor at the age of twenty-four. During that long period he has displayed great ability. The first opera he con-

ducted was Donizetti's 'Don Pasquale,' which work he selected for this anniversary performance.

The "Imperial Grand Opera" company has made arrangements for an operatic tour in the suburbs of London, to commence on March 31st. Among the artists engaged is Madame Blanche Marchesi, who will make her first appearance on the stage in England.

The *Musikalisches Wochenblatt* of March 13th states that all the seats for the first cycle of the 'Ring' at Bayreuth (July 25th-28th) are already sold, and nearly all for the second (August 14th-17th).

HERR FRANZ STRAUSS, a former member of the Munich Hofcapelle, and distinguished performer on the French horn, and father of Herr Richard Strauss, celebrated the eightieth anniversary of his birth on the 26th of last month.

A ONE-ACT opera, 'Der Wald,' by Miss E. M. Smyth, was to be produced this week at the Berlin Opera-house. An opera, 'Fantasio,' by this talented English composer, has already been heard at Weimar and Karlsruhe.

PERFORMANCES NEXT WEEK.

SUN. Sunday Society's Concert, 3.30, Queen's Hall.
— Sunday League, 7, Queen's Hall.
MON. The Herbert Sharp Trio, 8.30, Steinway Hall.
TUE. Orchestral Concert, 8, Royal Academy of Music.
WED. Misses Trill and Meta Burrey's Concert, 8, Reichstein Hall.
THUR. Good Friday Concert, 8 and 7.30, Queen's Hall.
FRI. Crystal Palace Sacred Concert, 3.30.
— Royal Choral Society, 7, Albert Hall.
— Mr. Austin's Sacred Concert, 7.30, St. James's Hall.
SAT. Sacred Concert, 7.30, Exeter Hall.

DRAMA

Dramatic Gossip.

'RICHARD II.' will be Mr. Tree's next Shakspearean production at Her Majesty's, though it is not likely to be given during the present season. A certain amount of prejudice, which has always existed against this play, seems in the way of being surmounted. It has been more than once revived during recent years.

THIS evening witnesses the final performance at the Globe of 'Sweet Nell of Old Drury,' and the theatre will then disappear before the irresistible march of London expansion. It is not likely that a name dating back more than three centuries will be allowed to expire. The same evening witnesses the transference by Mr. James Welch of 'The New Clown' from Terry's Theatre to the Comedy, at which house its performance is to be prefaced by that of a one-act play by Mr. Frederick Manville Fenn, entitled 'Judged by Appearances.'

A COPYRIGHT performance of 'Saviolo,' a one-act play by Messrs. Egerton Castle and Walter H. Pollock, has been given at the Lyceum, with Mr. Castle and Miss Esmé Beringer in the principal parts.

'ARE YOU A MASON?' will be transferred on the 31st inst. from the Shaftesbury Theatre to the Royalty.

A REMARKABLE influx of foreign artists is announced for the summer. The list of those who will appear includes Madame Sarah Bernhardt, Signora Duse, Madame Réjane, Madame Jeanne Hading, Madame Jeanne Granier, and Madame Marie Magnier. We cannot use the encouraging refrain "the more the merrier," since, in fact, not even a Coronation season will justify such a deluge.

The first production at the Shaftesbury of 'All on Account of Eliza' is promised for the 7th of April.

THE pantomime was withdrawn from Drury Lane on Wednesday in order to make room for the rehearsals of 'Ben Hur.'

ON Shakspeare's birthday 'Henry VIII.' will be given at the Stratford-on-Avon Theatre by

Mr. F. R. Benson, with Miss Ellen Terry as Queen Katherine.

A PRODUCTION of 'A Gentleman of France,' adapted by Mr. Stanley Weyman, with Mr. Kyrle Bellow as the hero, is among contemplated novelties.

'A WOMAN FROM KAY'S' is the title of a farcical comedy from the French adapted by Mr. Owen Hall, and played for copyright purposes at the Apollo Theatre.

'MY PRETTY MAID,' a four-act play of Capt. Basil Hood, will be given by Mr. Terry on April 5th at the theatre named after him, with a cast including Miss Sibyl Carlisle, Mr. Fred Kerr, and Mr. Terry.

A PERFORMANCE of 'Caste' was given on Tuesday afternoon at the Haymarket for the benefit of Mr. F. H. Macklin. The cast was of exceptional interest.

'THE PRESIDENT,' a title altered from 'The Spur of Love,' is the name of a play by Messrs. Cosmo Hamilton and Frank Stayton, in which Mr. Hawtreys is expected to appear at the Prince of Wales's. Miss Miriam Clements will, it is anticipated, be the heroine.

MRS. HUMPHRY WARD is said to contemplate the production in May at afternoon representations at the St. James's Theatre of an adaptation of her 'Eleanor.'

AMONG forthcoming novelties mention is made of a performance of 'Macbeth,' with Mr. Murray Carson as Macbeth and Miss Esmé Beringer as Lady Macbeth.

BEFORE his production at the Coronet Theatre of 'A Pair of Spectacles,' with which he opened his spring tour this week, Mr. Hare has put 'The Red Knave,' a one-act piece by Mr. Albert Drinkwater. The fantastic title refers to a restive horse. The piece does not seem likely to win a permanent place in London.

THE latest performance of the Stage Society, given on the 17th inst. at the Royalty Theatre, consisted of an English rendering by Messrs. Durand and Stokes of 'La Nouvelle Idole' of M. François de Curel. Of the many morbid experiments of a society formed for the cult of the gloomy and the apotheosis of the sordid, 'La Nouvelle Idole' is the most morbid. It first saw the light in *La Revue de Paris* of May 15th, 1895, in which it was inserted with much hesitation. Four years later, on March 11th, 1899, it was with no less timidity produced at the Théâtre Antoine, when, since the absence of any sense of proportion is as noteworthy in French criticism as in English, it was compared to the great tragedies of antiquity. It is, in fact, the account of a scientific murder by an enthusiast, who inoculates with the germs of cancer a girl he supposes to be dying of tuberculosis, only to find that the latter disease is conquered, but that death by that superimposed is inevitable. That the play is powerful may be conceded. As the conditions of production were private there is no call for protest, but the expression is to be pardoned of a hope that dramas of this class may be as rare as they are unpleasant, not to say revolting.

THE revival of 'Everyman' at the St. George's Hall by the Elizabethan Stage Society lacks the glamour assigned to it by its surroundings on its first production at the Charterhouse. Shorn as it is of accessories, it has been seen with pleasure and interest.

THE Lyceum Theatre will be closed during Holy Week, and will reopen on Easter Monday with 'Sherlock Holmes,' which will be played until April 12th and then begin in Edinburgh a country tour.

TO CORRESPONDENTS.—H. A. G.—A. H.—S. DE R.—J. P.—T. E. M.—A. C. M. & Co.—W. W. S.—received.
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